

WAZAHIN/CM/SAT/20/22
no. 610, 1030. 4 MMS

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
PRINTED BOOKS
AND A FEW
MANUSCRIPTS

COMPRISING

The Property of the late James Mills, Esq.;

The Property of William Holding, Esq.;

The Property of L. F. J. C. Craven, Esq. (deceased),
of Brockhampton Park, Glos.;

The Property of Mrs. L. C. Wood Acton,
of Acton Scott Hall, Church Stretton, Shropshire;

The Property of the Revd. Secretan Jones (deceased);
And other Properties;

ALSO A COLLECTION OF BOOK-PLATES,
The Property of J. C. Getting, Esq.

Days of Sale.

FIRST DAY ..	Monday,	May 29 ..	Lots 1 to 350.
SECOND DAY ..	Tuesday,	May 30 ..	Lots 351 to 699.
THIRD DAY ..	Wednesday,	May 31 ..	Lots 700 to 1037.

1922.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S CATALOGUES FOR ONE SEASON.

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	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
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Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
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Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

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	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	5	0
	<u>£1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues
are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

CATALOGUE
OF
PRINTED BOOKS

AND A FEW

Manuscripts

COMPRISING

The Property of the late James Mills, Esq.

(SOLD BY ORDER OF THE EXECUTORS),

INCLUDING SCHEDEL, NUREMBERG CHRONICLE, 1493 ;

The Property of William Holding, Esq. ;

The Property of L. J. J. C. Craven, Esq. (deceased),
of Brockhampton Park, Glos.

(SOLD BY ORDER OF THE EXECUTORS),

INCLUDING SHAKESPEARE, COMEDIES, HISTORIES AND TRAGEDIES, 1632 ;

BOYDELL, HISTORY OF THE RIVER THAMES, 1796, ETC. ;

The Property of Mrs. L. C. Wood Acton,

of Acton Scott Hall, Church Stretton, Shropshire ;

The Property of the Revd. Secretan Jones (deceased),

(SOLD BY ORDER OF THE EXECUTORS),

And other Properties,

INCLUDING

BOOKS PRINTED IN THE XV AND XVI CENTURIES ;

GOULD, MONOGRAPH OF THE TROCHILIDAE, 1861-87 ;

DRESSER, BIRDS OF EUROPE, 1871-96, AND OTHER IMPORTANT
ORNITHOLOGICAL WORKS ;

THE KELMSCOTT CHAUCER, 1876 ;

PICTURES IN THE COLLECTION OF J. P. MORGAN, 1907 ;

RAWSTORNE, GAMONIA, 1837, AND OTHER ILLUSTRATED SPORTING BOOKS,
ETC. ;

ALSO A COLLECTION OF BOOK-PLATES,

INCLUDING FINE EXAMPLES BY C. W. SHERBORN AND G. W. EVE,

The Property of J. C. Gettling, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On MONDAY, MAY 29th, 1922, and two following days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE
OF
PRINTED BOOKS
AND
A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

MONDAY, MAY 29TH, 1922.

The Property of the late James Mills, Esq.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO.

LOT 1.



INSWORTH (W. H.) The Tower of London, *illustrations*
by Cruikshank, n. d. ; etc. (5)

- 2 Allen (T.) A New and Complete History of the County of
Yorks., 6 vol. *plates by N. Whittock, half sheep* 1828-31
- 3 Ballantine (Serjeant) Some Experiences of a Barrister's
Life, 2 vol. *portrait*, 1882 ; William Digby Seymour ;
The Middle Temple Benchers ; and the Northern
Circuit Committee, *Hailstone bookplate, half calf*,
1862 ; etc. (11)
- 4 Barham. The Life and Letters of the Rev. Richard Harris
Barham, by his Son, 2 vol. *portrait*, 1870 ; etc. (13)
- 5 Benson (E. W.) Cyprian, 1897—Reich (E.) Plato, 1906 ;
etc. (5)
- 6 Bevan (S.) Sand and Canvas, *plates*, 1849 ; etc. (8)

- 7 Beverley. Aluredi Beverlacensis Annales, sive Historia de Gestis Regum Britanniae, Libris IX . . . descripsit ediditque T. Hearnius, *one of 148 copies printed, calf gilt, cracked* Oxonii, 1716
- 8 Beverley [Coltman (J.)] A Short History of Beverley Minster, *Beverley*, 1825, and others in 1 vol. *half morocco*—Report on the Manuscripts of the Corporation of Beverley (Historical MSS. Commission), *morocco gilt, g. e.*, 1900 ; etc. (4)
- 9 Beverley. Scaum (G.) Beverlae, by G. Poulson, 2 vol. in 1, *plates, some ll. foxed, half morocco*, 1829 ; Beverley Poll Books. A Collection of Poll Books from the first election in 1790 to the last election in 1868, *chiefly printed in Beverley, bound together in 1 vol. morocco*—Meadley (T.) The History of Beverley Minster, *half morocco, not published, Hull*, 1804 (3)
- 10 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait* 1851
- 11 Braddon (M. E.) Three Times Dead, FIRST EDITION, *half morocco, letters from the author and publisher loosely inserted* London and Beverley (c. 1854)
 * * * A note on the fly-leaf states this to be the revised proof sheets of Miss Braddon's (Mrs. Maxwell) first novel, published in penny numbers in Beverley, c. 1854, and afterwards published under the title of "The Trail of the Serpent."
- 12 Burton (Sir R. F.) The Book of the Sword, FIRST EDITION, *illustrations, original cloth* 1884
- 13 Burton (Sir R. F.) The Life of Captain Sir R. F. Burton by his wife, Isabel Burton, FIRST EDITION, 2 vol. *portraits, illustrations, original cloth* 1893
- 14 Burton (Sir R. F.) The Jew, the Gypsy and El Islam, edited by W. H. Willens, *portrait* ; etc. 1898
- 15 Caine (T. H.) Recollections of Dante Gabriel Rossetti, *portrait*, 1882 ; etc. (10)
- 16 Cambridge Modern History, vol. I and II *only, buckram, t. e. g., Cambridge*, 1902, 4—Busch (M.) Bismarck, 3 vol. 1898—Gasquet. Lord Acton and his Circle, *portrait, n. d.* ; etc. (7)
- 17 Carlyle. Letters and Memorials of Jane Welsh Carlyle, prepared for publication by T. Carlyle, edited by J. A. Froude, 3 vol. 1883 ; Thomas Carlyle, by J. A. Froude, 2 vol. *portrait, plates, half calf*, 1882 ; etc. (12)

- 18 Chambers (R.) The Book of Days, 2 vol. *illustrations, some ll. slightly foxed*, 1863, 4—Burton (A.) Rush-Bearing, *illustrations, Manchester*, 1891 ; etc. (4)
- 19 Chambers's Cyclopædia of English Literature, 3 vol. *illustrations, half morocco gilt* 1901-3
- 20 Clayden (P. W.) Rogers and his Contemporaries, 2 vol. 1889—The Croker Papers, edited by L. J. Jennings, 3 vol. *portrait*, 1884 ; etc. (7)
- 21 Conrad (J.) Typhoon and other Stories, FIRST EDITION, *with advertisements, original cloth* 1903
- 22 Cowan (S.) Mary Queen of Scots, 2 vol. *portraits*, 1901 ; etc. (6)
- 23 Creighton (M.) Life and Letters of Mandell Creighton, 2 vol. *portraits*, 1904—Cox (Sir G. W.) The Life of John William Colenso, 2 vol. *portrait*, 1885 ; etc. (10)
- 24 Cunningham (Sir H. S.) Lord Bowen, *portrait, half bound, t. e. g., uncut*, 4to, 1897 ; etc. (9)
- 25 Custance (H.) Riding Recollections and Turf Stories, *plates*, 1894—Chetwynd (Sir G.) Racing Reminiscences and Experiences of the Turf, 2 vol. 1891 (3)
- 26 Day (W.) Reminiscences of the Turf, 1886 ; The Racehorse in Training, 1880 (2)
- 27 Defoe (D.) Robinson Crusoe's, latine scripsit F. J. Goffaux, *sheep, broken*, 1823—The Life of Baron Frederic Trenek, translated by T. Holcroft, 3 vol. *frontispiece, calf*, 1788, etc. ; *sold not subject to return* (46)
- 28 De Quincey (T.) Works, 16 vol. *portrait*
Edinburgh, 1862-74
- 29 Dickens (C.) Works, 30 vol. EDITION DE LUXE, *plates on india paper, one of 1,000 copies printed, original green cloth, uncut, label of one vol. gone* 1881, 2
- 30 Dickens. The Life of Charles James Mathews, chiefly autobiographical, edited by C. Dickens, 2 vol. *portraits* 1879
- 31 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt*, 1853 ; The Mystery of Edwin Drood, FIRST EDITION, *portrait, illustrations by S. L. Fildes, original cloth*, 1870 (2)
- 32 Dickens (C.) Letters, 3 vol. 1880-4 ; Life by J. Foster, 3 vol. *portraits*, 1872-4 (6)

- 33 [Digby (K. H.)] MORUS, FIRST EDITION (Broad Stone of Honour, book IV), *red morocco gilt, g. e.*, 1826 ; etc. (5)
- 34 Dobell (S.) Life and Letters, 2 vol. *portrait and plates*, 1878 ; etc. (15)
- 35 Duncombe (T. H.) Life and Correspondence of Thomas Slingsby Duncombe, 2 vol. *portrait*, 1868 ; etc. (9)
- 36 Early English Text Society. The Story of Genesis and Exodus, edited by R. Morris, 1865 ; Manners and Meals in Olden Time, edited by F. J. Furnivall, *with errata slip, half morocco*, 1868 ; Old English Homilies, second series, edited by R. Morris, 1873, together 3 vol.—The Harrowing of Hell, edited by J. D. Halliwell, 1840—A Collection of English Miracle-Plays, edited by W. Marriott, *Basel*, 1838—Early Mysteries, edited by T. Wright, 1838, in 1 vol. *half calf* (4)
- 37 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, *plates by R. Cruikshank, half bound, n. d.*—Hindly (C.) The True History of Tom and Jerry, *illustrations, half parchment, n. d.* ; and another (3)
- 38 Egan (P.) The Finish to the Adventures of Tom, Jerry, and Logic, *coloured plates by R. Cruikshank, half morocco, uncut, t. e. g.* 1887
- 39 Elvin (C. N.) A Hand-Book of the Orders of Chivalry, *coloured and plain plates, n. d.*—Ellis (W. S.) The Antiquities of Heraldry, *plates*, 1869 ; etc. (4)
- 40 Fielding (H.) Works, edited with a biographical essay by Leslie Stephen, 10 vol. *plates on China paper, one of 1,000 copies printed for sale in Europe, buckram, uncut* 1882
- 41 Fletcher (J. S.) The History of the St. Leger Stakes, *coloured and plain plates*, 1902—Radcliffe (J. B.) Ashgill or the Life and Times of John Osborne, *portraits, illustrations*, 1900 (2)
- 42 Froude (J. A.) Short Studies, 4 vol. *calf gilt*, 1883 ; History of England, 4 vol. *n. d.* ; The English in Ireland, 3 vol. 1881 ; The English in the West Indies, *illustrations*, 1888 ; and others by the same (17)
- 43 Gent (T.) The Antient and Modern History of the Famous City of York, *folding plates, a few ll. slightly cut into*, 1730—Thompson (J.) Historical Sketches of Bridlington, *frontispiece, original boards, uncut, Bridlington*, 1821 ; etc. (11)

- 44 George II. *Memoirs of the Reign of George II* by John, Lord Hervey, edited by J. W. Croker, 3 vol. *portrait*, 1884 ; etc. (12)
- 45 Gibbon (E.) *The History of the Decline and Fall of the Roman Empire*, edited by W. Smith, 8 vol. *portrait, maps* 1887
- 46 Gregory. *Mr. Gregory's Letter-Box, 1813-1830*, edited by Lady Gregory, *portrait, editor's autograph presentation copy*, 1898 ; etc. (8)
- 47 Greville *Memoirs*, edited by H. Reeve, 3 vol. *half calf gilt*, 1874—*Diaries and Correspondence of James Harris*, first Earl of Malmesbury, 4 vol. *portrait, half calf gilt*, 1844 (7)
- 48 Gronow. *The Reminiscences and Recollections of Captain Gronow*, 2 vol. *portrait and illustrations by J. Grego, one of 870 copies with the illustrations in duplicate, one on plate paper, proof before letters, the other on Whatman paper, with titles, and coloured by hand* 1889
- 49 Hamilton (A.) *Memoirs of Count Grammont*, edited by Sir W. Scott, *portraits*, 1876 ; etc. (8)
- 50 Hardy (W. J.) *Book-Plates, illustrations*, 1897 ; etc. (6)
- 51 Hare (A. J. C.) *The Story of My Life*, 6 vol. *portraits, illustrations* 1896-1900
- 52 Harris (S.) *Old Coaching Days, plates by J. Sturgess*, 1882—Harper (C. G.) *The Brighton Road, illustrations*, 1892 ; *The Newmarket, Bury, Thetford, and Cromer Road, illustrations*, 1904—Bradley (T.) *The Old Coaching Days in Yorkshire, illustrations, Leeds*, 1889—Lennox (Lord W. P.) *Coaching, with Anecdotes of the Road*, 1876 (5)
- 53 Hazlitt (W.) *Conversations of John Northcote, portrait, half calf*, 1830—Gillman (J.) *The Life of Samuel Taylor Coleridge, W. Pickering*, 1838 ; etc. (4)
- 54 Hazlitt (W. C.) *Four Generations of a Literary Family*, 2 vol. *portraits, ex-library copy*, 1897—Stephen (Leslie) *The Life of Sir James Fitzjames Stephen, portraits, ex-library copy*, 1895 ; etc. (5)
- 55 Heine (H.) *Poems and Ballads, done into English verse by Sir T. Martin, half morocco, t. e. g. by Riviere*, 1882 ; etc. (6)
- 56 Hogarth (W.) *Hogarth's Frolic, illustrations in sepia, etc.*, 1732 ; etc. (6)

- 57 Holderness. [Thompson (T.)] *Ocellum Promontorium, or Short Observations on the Ancient State of Holderness*, FIRST EDITION, *engraved title (dated 1824), printed title (dated 1821), map, plates, interleaved, and a few MS. notes on the interleaves, half calf, Hull, 1824*; *A History of the Church and Priory of Swine in Holderness, engraved title, plates, original boards, uncut, Hull, 1824*; etc. (6)
- 58 Hollingshead (J.) *Miscellanies*, 3 vol. *portrait*, 1874—*The Autobiography of Joseph Jefferson, plates, one of 50 copies, parchment, gilt, uncut, t. e. g., 1890*—Edmund Yates, 2 vol. *portraits*, 1884—Bellamy (G. A.) *An Apology for the Life of George Anne Bellamy*, 5 vol. *half calf*, 1785 (16)
- 59 Hone (W.) *Table Book*, 2 vol. FIRST EDITION, *woodcuts, one by G. Cruikshank, some ll. slightly foxed, original boards, uncut* 1827, 8
- 60 HORÆ B. M. V. French illuminated MANUSCRIPT OF THE XVTH CENTURY ON VELLUM, *neatly written in gothic characters on 206 ll., 7 miniatures with borders beautifully painted in gold and colours, 5 with diaper backgrounds, numerous capitals in gold and colours with pen ornamentation and marginal decorations, without the Calendar, and a few ll. misbound [measures 5in. by 3½in.], French calf* XV CENT.
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- 61 Hull. Gent (T.) *Annales Regioduni Hullini, folding maps (2 wanting and supplied in facsimile), some ll. cut into, rebacked, 1735*; etc. (3)
- 62 Hull. Lamplough (E.) *Hull and Yorkshire Frescoes, printed for private circulation, Hull, 1888*—Greenwood. *Picture of Hull, LARGE PAPER, plates on india paper, 1835*—Whiting (H. J.) *Portraits of Public Men, half bound, Hull, 1858*; etc. (9)
- 63 Hunt (L.) *The Liberal*, 2 vol. *half morocco* 1822, 3
- 64 Hunt (Leigh) *Autobiography*, edited by R. Ingpen, 2 vol. *portraits, buckram, uncut, 1903*—Glyde (J.) *The Life of Edward Fitz-Gerald, portraits, buckram, uncut, t. e. g., 1900*; etc. (6)
- 65 Huxley (L.) *Life and Letters of Thomas Henry Huxley*, 2 vol. *portraits, 1900*; etc. (12)

- 66 Investigation (The) of the Charges brought against H.R.H. the Duke of York, by G. L. Wardle, Esq., M.P., 2 vol. *engraved title, plates, some ll. slightly cut into, calf gilt*, 1809 ; etc. (6)
- 67 James (W.) The Naval History of Great Britain, 6 vol. *portrait, plates, half calf*, 1837 ; etc. (9)
- 68 Jeaffreson (J. C.) The Real Lord Byron, 2 vol. 1883 ; The Real Shelley, 2 vol. 1885—Dowden (E.) The Life of Percy Bysshe Shelley, 2 vol. *portraits*, 1886 (6)
- 69 [Jefferies (R.)] The Amateur Poacher, FIRST EDITION, *original cloth* 1879
- 70 Jefferies (R.) Wild Life in a Southern Country, FIRST EDITION, *original cloth* 1879
- 71 Jefferies (R.) Greene Ferne Farm, FIRST EDITION, 1880 ; The Gamekeeper at Home, second edition, 1878 (2)
- 72 Jefferies (R.) Hodge and his Masters, 2 vol. FIRST EDITION, *original cloth* 1880
- 73 Jefferies (R.) Round about a Great Estate, FIRST EDITION, *advertisements at the end, original cloth* 1880
- 74 Jefferies (R.) Nature near London, FIRST EDITION, *original cloth* 1883
- 75 Jefferies (R.) Red Deer, FIRST EDITION, *original cloth* 1884
- 76 Jefferies (R.) The Life of the Fields, FIRST EDITION, *original cloth* 1884
- 77 Jerrold (B.) The Life of George Cruikshank, 2 vol. *illustrations*, 1882 ; etc. (5)
- 78 Jesse (Captain) The Life of George Brummell, Esq., commonly called Beau Brummell, 2 vol. *coloured plates, one of 100 copies on LARGE PAPER, original linen boards, uncut* 1886
- 79 Jusserand (J. J.) English Wayfaring Life in the Middle Ages, *illustrations*, 1889—Gasquet (F. A.) Henry VIII and the English Monasteries, 2 vol. 1889 ; Edward VI and the Book of Common Prayer, *facsimile as frontispiece, half morocco*, 1890 ; The Old English Bible, 1897 ; and another (6)
- 80 Kent (J.) Racing Life of Lord George Cavendish Bentinck, M.P., edited by the Hon. F. Lawley, *plates*, 1892—Berkeley (Hon. G. F.) My Life and Recollections, 2 vol. *portrait, half morocco*, 1865 (3)

- 81 Kipling (R.) Plain Tales from the Hills, second edition, *half bound, Calcutta*, 1889; "Captains Courageous," *illustrations*, 1897; Barrack-Room Ballads, *buckram*, 1892, and others by the same (6)
- 82 Kipling (R.) Life's Handicap, 1891; The Day's Work, 1899; The Light that Failed, 1891, together 3 vol. *blue cloth gilt* (3)
- 83 Kipling (R.) The Seven Seas, FIRST EDITION, *original buckram, uncut, t. e. g., advertisements at the end* 1896
- 84 Kipling (R.) Kim, FIRST EDITION, *plates* 1901
- 85 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram, uncut, t. e. g., advertisements at the end* 1903
- 86 Kitchin (J.) The Authoritie of al Iustices of peace, with a perfect fourme for kepinge of Court leetes, etc., **black letter**, *wants a leaf of table at the end, original vellum*, 1580, and another (2)
- 87 Knapp (W. I.) Life, Writings, and Correspondence of George Borrow, 2 vol. *portrait, illustrations*, 1899; etc. (7)
- 88 Lang (A.) The Red True Story Book, *illustrations by A. J. Ford*, 1895—Anderson (H. C.) The Little Mermaid and other Stories, translated by R. N. Bain, *illustrations by J. R. Weguelin, Lawrence and Bullen*, 1893; etc. (3)
- 89 Lang (A.) The Life and Letters of John Gibson Lockhart, 2 vol. *portraits, coloured and plain plates, ex-library copy, original cloth, boards, gilt, uncut, t. e. g. square 8vo*. 1897
- 90 Laughton (J. K.) Memoirs of the Life and Correspondence of Henry Reeve, 2 vol. *portraits*, 1898—Buckle (H. T.) Miscellaneous and Posthumous Works, edited by G. Allen, 2 vol. 1885; etc. (12)
- 91 Lawley (Hon. F.) Life and Times of "the Druid," *illustrations, author's autograph presentation copy*, 1895—Whyte-Melville (G. J.) Riding Recollections, *illustrations*, 1878; etc. (7)
- 92 Leach (A. F.) English Schools at the Reformation, 1546-8, 1896—Foss (E.) Biographie Juridice, 1870; etc. (19)
- 93 Le-Gallienne (R.) English Poems, *one of 800 copies printed, original boards, uncut*, 1892—Collins (M.) Selections from the poetical works, by F. P. Cotton, *one of 500 copies printed, uncut*, 1886; etc. (7)
- 94 Lennox (Lord W. P.) Celebrities I have known, 2 vol. 1876—Morris (M. O'C.) Hibernia Venatica, *portraits*, 1878; etc. (16)

- 95 Locker (F.) Patchwork, FIRST EDITION, 1879 ; etc. . (5)
- 96 Lucian. True History, translated by F. Hiekes, *illustrations by W. Strang, J. B. Clark, and Aubrey Beardsley, one of 251 copies printed, buckram, uncut*
Privately Printed, 1894
- 97 Macaulay (Lord) The History of England, 8 vol. *portrait*
1858-62
- 98 Martineau (H.) Autobiography, 3 vol. *portraits, illustrations*, 1877—French (G. R.) The Royal Descent of Nelson and Wellington, W. Pickering, 1853 ; etc. (11)
- 99 Massey (G.) A Book of the Beginnings, 2 vol. 1881 ; The Natural Genesis, 2 vol. *illustrations*, 1883, together 4 vol. (4)
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- 239 SCHEDEL (H.) CHRONICOM NUREMBERGENSE, FIRST EDITION, **gothic letter**, long lines, with foliation but without signatures, large capital on folio 1 painted in blue with red pen ornamentation, several smaller capitals painted in red and blue, numerous fine woodcuts by M. Wohlgemut and W. Pleydenwurff, with the 3 ll. (folio 259-261) blank but for the headline and foliation numbers and the chapter De Sarmacia (6 ll. including last blank), title cut round and mounted, blank margins of 3 ll. mended, a few letters on folio 203 verso missed in printing, the last map touched at the fore-edge, a few ll. slightly damp-stained and a few small worm-holes, otherwise a fine copy, brown calf, blind tooled, crest on upper cover, neatly repaired and re-backed, morocco
Nuremberge, A. Koberger, 1493
- 240 Shakespeare (W.) Plays, edited by C. and M. Cowden Clarke, 3 vol. *illustrations by H. C. Selous, half calf n. d.*
- 241 Shakespeare. The National Shakespeare, Fac-simile of the text of the first folio of 1623, 3 vol. *on hand-made paper, india proof plates after Sir J. N. Paton, green morocco gilt, sunk panels on sides, uncut, t. e. g., joints n. d.*
- 242 State Trials. A Complete Collection of State-Trials, and Proceedings for High-Treason, 11 vol. *some ll. slightly cut into, calf, 1742-81; etc.* (13)
- 243 Thomas à Kempis. The Imitation of Christ, a facsimile reproduction of the First Edition printed at Augsburg in 1471-2, with an Introduction by W. J. Knox Little, one of 50 copies on LARGE PAPER, parchment 1893

Other Properties.

OCTAVO.

- 244 Hobbes (Thomas) Works (Latin and English) collected and edited by Sir William Molesworth, 16 vol. *portrait and plates, cloth* 1839-45
- 245 Monthly Mirror (The) : reflecting men and manners. With strictures on their Epitome, The Stage, First Series complete, 22 vol., and New Series, vol. 1-6, together 28 vol. *numerous portraits, calf gilt (sides a little rubbed), gilt backs* 1795-1809
- 246 Browning (R.) Poetical Works, 16 vol. *portraits, cloth*, 1888-9—Southey (R.) Poetical Works, 10 vol. *engraved titles and frontispieces, half red morocco*, 1837-8 (26)
- 247 Southey (Robert) Poetical Works, 10 vol. *engraved title and frontispieces, library stamp of Mark Pattison on titles, calf gilt, a little rubbed, n. d. ; etc.* (25)
- 248 Eliot (G.) Works and Life, Cabinet Edition, 24 vol. *cloth* W. Blackwood, n. d.
- 249 Walford (E.) The Antiquarian Magazine and Bibliographer, vol. 1-12 (*complete*), *illustrations, cloth* 1882-7
- 250 Stevenson (H.) Birds of Norfolk, 3 vol. *plain and coloured plates, cloth*, 1866-90—Seebohm (H.) Birds of Siberia, *map and illustrations, cloth*, 1901 (4)
- 251 Marlowe (C.) Works, 3 vol. *vol. 1 and 2 cloth (binding of vol. 2 broken), vol. 3 boards, uncut, W. Pickering*, 1826—Bacon (F.) Works, 12 vol. *portraits, boards, uncut*, 1818 (15)
- 252 Smith (John) Catalogue Raisonné of the works of the Dutch, Flemish and French Painters, with the Supplement, 9 vol. in 5, *frontispieces, half morocco, binding damaged* 1829-42
- 253 Street (G. E.) Some Account of Gothic Architecture in Spain, second edition, *plates, brown morocco, gilt border on sides, panelled back, g. e.*, 1869—Turner (T. H.) Some Account of Domestic Architecture in England, *plates, half morocco (rubbed)*, 1851 ; etc. (12)
- 254 Scott (Sir W.) Novels, Poetical Works and Life, by J. G. Lockhart, 7 vol. *half green morocco gilt, Edinburgh*, 1851-4 ; etc. (32)
- 255 Helps (A.) Spanish Conquest of America, 4 vol. *FIRST EDITION, cloth*, 1855-61 ; etc. (11)

- 256 Pardoe (Julia) Louis XIV and the Court of France, 3 vol. *portraits and other illustrations, cloth*, 1886—Carlyle (T.) New Letters, 2 vol. *illustrations*, 1904 ; Love Letters of Thomas Carlyle and Jane Welsh, 2 vol. *illustrations*, 1909 ; New Letters and Memorials of Jane Welsh Carlyle, 2 vol. *illustrations*, 1903, *all in cloth* ; etc. (11)
- 257 Milton (J.) Poetical Works, 2 vol. *dark blue morocco extra, g. e., Edinburgh*, 1866—Byron (J.) Miscellaneous Poems, 2 vol. *portrait, calf gilt, Leeds*, 1814 ; etc. (6)
- 258 Dickens (C.) The Battle of Life, FIRST EDITION, *second issue, illustrations, original cloth*, 1864 ; The Haunted Man, FIRST EDITION, *second issue, illustrations, original cloth (back broken)*, 1848 ; and another (3)
- 259 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *illustrations by the author, half calf gilt*, 1849–50 ; etc. (4)
- 260 Barham (R. H.) Ingoldsby Legends, 3 vol. *illustrations by J. Leech, G. Cruikshank, etc., half red morocco gilt* 1840–42–47
- 261 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz, half morocco gilt*, 1844 ; Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, half morocco gilt*, 1857 ; Nicholas Nickleby, FIRST EDITION, *portrait by Finden, illustrations by Phiz, half morocco gilt*, 1839 (3)
- 262 Phillips (John) The perfect Path to Paradise, **black letter**, *woodcut border to every page, some ll. wanting, first 2 ll. mounted, vellum, Imprinted at London by H. Jackson*, 1590 ; etc. ; *sold not subject to return* (5)
- 263 Harper (Henry) Book-Lovers Bibliomaniacs and Book Clubs, *half calf, Boston*, 1904 ; etc. (5)
- 264 Frazer (Sir James George) The Golden Bough. A study in magic and religion, 12 vol. 1917–18—Folk-Lore in the Old Testament, 3 vol. 1918, 15 vol. *uniformly bound half calf* 1917–18
- 265 Muller (K. O.) and Donaldson (J. W.) A History of the Literature of ancient Greece, 3 vol. *half calf*, 1858 ; etc. (6)
- 266 Mommsen (Theodor) The History of Rome, 5 vol. *half calf*, 1901 ; etc. (7)
- 267 Pliny. Natural History, translated by John Bostock and H. T. Riley, 6 vol. *half calf*, 1855 ; etc. (19)
- 268 Burton (Isabel) The Life of Captain Sir Richd. F. Burton, *portraits*, 2 vol. *half morocco*, 1893 ; etc. (5)

- 269 Allibone (S. A.) A Dictionary of British and American Authors, 3 vol. 1900; Supplement by John Foster Kirk, 1900, 5 vol. *uniformly bound half morocco* 1900
- 270 Wake (C. Staniland) *Serpent Worship*, half calf, 1888; etc. (3)
- 271 Villon (F.) Poems, *translated by John Payne*, half calf
Villon Society, 1892
- 272 Villon Society. Alaeddin and the Enchanted Lamp, translated by John Payne, half calf 1889
- 273 Uzanne (O.) *La Chronique Scandaleuse*, frontispiece by Lalauze in two states, half calf, Paris, 1879; etc. (2)
- 274 BRUNET (J. C.) Manuel du Libraire et de L'Amateur de Livres avec Supplement, 9 vol. half morocco
Paris, 1860-1880
- 275 HALKETT (S.) and Laing (J.) A Dictionary of the anonymous and pseudonymous Literature of Great Britain, 4 vol. half morocco 1882
- 276 Pontgibaud (Chevalier de) A French Volunteer of the War of Independence, half calf, Paris, 1898—Apuleius the Golden Ass, translated by F. D. Byrne, half calf, n. d.; etc.
- 277 Seebohm (H.) History of British Birds, coloured plates and woodcuts, 4 vol. half calf 1896
- 278 [Gerard (Abbé)] Le Comte de Valmont, ou les égaremens de la raison, douzième édition, 6 vol. plates before letters after Moreau, half calf gilt Paris, chez Bossange, 1807
- 279 Dryden (John) Works, with notes and life by Walter Scott, 18 vol. portrait, calf, a little rubbed 1808
- 280 Racine (J.) Oeuvres Complètes, avec les notes par L. Aimé-Martin, 6 vol. portrait and plates, half morocco, g. e.
Paris, 1844
- 281 STEVENSON (R. L.) WORKS. EDINBURGH EDITION, with the Appendix, Letters edited by Sidney Colvin, Life by Graham Balfour, and Stevensoniana by J. A. Hammerton, together 33 vol. portraits, etc., cloth, g. t. 1894-1907
- 282 Dixon (W. Hepworth) [Works], The Holy Land, 2 vol. 1865; Spiritual Wives, 2 vol. 1868; Free Russia, 2 vol. 1870; William Penn, 1872; History of two Queens, 4 vol. 1873-4; Royal Windsor, 4 vol. 1879-80; British Cyprus, 1879, together 16 vol. portraits and plates, uniform half green calf, panelled back, g. t. 1865-80

- 283 Dickens (C.) Works, comprising *Pickwick Papers* ; *Sketches by Boz* ; *Martin Chuzzlewit* ; *Nicholas Nickleby* ; *David Copperfield* ; *Our Mutual Friend*, 2 vol. in 1 ; *Dombey & Son* ; *Barnaby Rudge* ; *Oliver Twist* and *A Tale of Two Cities* in 1 vol. ; *Christmas Books* ; *Little Dorrit* ; *Bleak House* ; *The Old Curiosity Shop* ; and *Letters*, 3 vol. together 16 vol. *plates after Cruikshank, etc., uniform half red calf, gilt backs* 1865-77-80-82 and n. d.
- 284 Entomological Society of London. *Transactions*, 1884-1901, 18 vol. *plain and coloured plates, half red morocco*
1884-1902
- 285 Dibdin (T. F.) *A Bibliographical, Antiquarian and Picturesque Tour in France and Germany*, LARGE PAPER (10 $\frac{15}{16}$ in. by 7 $\frac{1}{2}$ in.), 3 vol. ("Groups illustrating the People of France and Germany by George Lewis, 1823" inserted), *plates and woodcuts, engravings in the text on india paper, some ll. stained by set-off from plates, morocco, binding rubbed* imp. 8vo. 1821
- 286 Meredith (G.) *Novels*, various, 11 vol. *uniform blue cloth*
Chapman & Hall, v. y.
- 287 *Arabian Nights (The)*, translated by E. W. Lane, 3 vol. *woodcuts by W. Harvey, original cloth, gilt* 1840-41

QUARTO.

- 288 Everitt (N.) *Broadland Sport, plates, Edition de Luxe, one of 100 copies, half parchment, g. t.*, 1902—Grimble (A.) *Shooting and Salmon Fishing, plates, boards*, 1892 (2)
- 289 Nolhac (D. de) *Versailles and the Trianons, illustrated by Rene Binet, plates in colours, one of 100 copies, vellum, g. t.*, 1906—Rosenthal (L.) *The Kingdom of the Pearl, illustrations in colours by E. Dulac, limited edition, boards, g. t.* n. d. (2)
- 290 Walpole (Horace) *A Catalogue of Royal and Noble Authors*, 5 vol. *portraits, diced calf, gilt* 1806
- 291 Harvey (W. H.) *Nereis Boreali-Americana ; or, contributions towards a history of the Marine Algae of the Atlantic and Pacific Coasts of North America*, 3 parts in 1 vol. *coloured plates, half calf* Washington, 1851-8
- 292 Horsfield (T. W.) *History of Sussex*, 2 vol. *portraits and plates, woodcuts and coats-of-arms in the text, a few plates foxed, half leather* Lewes, 1835

- 293 Besant (Sir W.) London in the time of the Stuarts and in the Eighteenth Century, 2 vol. *plates and illustrations, cloth, g. t.*, 1903—2—Nelson (J.) History of Islington, *map and plates, half crushed morocco, g. t.*, 1823 (3)
- 294 Wright (T.) History and Topography of the County of Essex, 2 vol. *engraved titles, map, plates, cloth*, 1836 ; etc. (3)
- 295 Holbein Society. Burgmair (H.) The Triumph of the Emperor Maximilian I, 3 vol. *woodcuts*, 1875 ; Icones Historiarum Veteris Testamenti, 1869 ; Andreae Alciati Emblematum Flumen abundans, 1871 ; etc. (8)
- 296 Earwaker (J. P.) East Cheshire : Past and Present, 2 vol. *numerous plates, cloth gilt*
Printed for the Author, 1877—80
- 297 Leigh (Egerton) Ballads and Legends of Cheshire, *illustrations, cloth*, 1867—Green (H.) Shakespeare and the Emblem writers, 1870 (2)
- 298 Bandello (M.) Novels translated by J. Payne, 6 vol. *half calf*
Villon Society, 1890
- 299 Sonnenschein. The best Books, 2 vol. *half morocco*, 1910 ; etc. (6)
- 300 Encyclopaedia Britannica. Eleventh Edition, *india paper*, 29 vol. in 11, *half morocco, t. e. g.* Cambridge
- 301 London Library Catalogue, 2 vol. 1913—14, with Supplement I, 1915, 3 vol. *uniformly bound half red morocco* 1913—15
- 302 Ross of Bladensburg (Col.) A History of the Coldstream Guards from 1815 to 1895, *coloured plates, half morocco* 1896
- 303 Boccaccio (G.) The Decameron faithfully translated by J. M. Rigg, *Edition de Luxe, plates by Louis Chalon*, 2 vol. *half morocco* *Privately Printed, n. d.*
- 304 Gallonio (A.) Tortures and Torments of the Christian Martyrs, translated by A. R. Allinson, *plates, half morocco* 1903

FOLIO.

- 305 Borlase (W.) Antiquities of Cornwall, second edition, *map, half calf, binding broken*, 1769—Cotman (J. S.) Engravings of the Sepulchral Brasses in Norfolk, *plates, morocco, gilt*, 1819 (2)
- 306 Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, and its Vicinity, *coloured plates, half roan* 1844

- 307 Skelton (J.) *Pietas Oxoniensis, or Records of Oxford Founders, portraits and plates on india paper, half leather, 1828—Hunch-Back. The Adventure of Hunch-Back, and the stories connected with it, plates on india paper after R. Smirke, half morocco, binding rubbed, 1814* (2)
- 308 Brockedon (W.) *Illustrations of the Passes of the Alps, 2 vol. plates, red morocco gilt, g. e., 1828-9—Thornton (Colonel) A Sporting Tour through France, 2 vol. plates, half morocco, g. t., 1806* (4)
- 309 Select Collection (A) of original Scottish Airs, with Accompaniments by Haydn, *including upwards of 100 new songs by Burns, 5 vol. in 2, frontispieces, half red roan, rubbed and back damaged* 1817-18
- 310 Picken (Andrew) *Madeira illustrated, coloured plates (one or two plates spotted), boards, loose* large folio, 1840
- 311 Barnard (G.) *Switzerland, coloured plates, half blue morocco, rubbed* 1843
- 312 Gage (John) *History and Antiquities of Suffolk. Thingoe Hundred, plates (some spotted), calf gilt, 1838—Hakewill (J.) The History of Windsor and its Neighbourhood, LARGE PAPER, plates, green morocco, g. e., binding damaged, 1813* (2)
- 313 Gould (John) *Analytical Index to his Works by R. Bowdler Sharpe, with a memoir, portrait, one of 100 copies on LARGE PAPER, half morocco (worn)* 1893
- 314 Ferraro (Ant.) *Cavallo Frenato, numerous woodcuts, chiefly of horse's bits, title slightly frayed at foot and a little discoloured, vellum* In Venetia, 1620
- 315 Commelyn (J.) *Nederlantze Hesperides, frontispiece and copperplates of fruit, etc., Amsterdam, 1676—Cause (D. H.) De Koninglycke Hovenier, numerous plates of flowers, fruit, etc., engraved title defective and mended, Amsterdam, n. d., in 1 vol. half calf; sold not subject to return* (1)

The Property of J. C. Getting, Esq.

SIZES MIXED.

- 316 Litchfield (Frederick) *Pottery and Porcelain, 7 coloured plates, numerous illustrations, marks and monograms, 1900—Bates (Percy) English Table Glass, plates, n. d., both original cloth* 8vo. (2)

- 317 Thomas (T. H.) French Portrait Engraving, *plates, original cloth*, 1910—Dobson (Austin) Thomas Bewick and his Pupils, *portraits and woodcuts, original cloth*, 1889—Anderson (W.) Genealogy and Surnames, *name on title, half calf, Edinburgh*, 1865 ; and others 8vo. (5)
- 318 Duck (A.) Life of Henry Chichele, Archbishop of Canterbury, *portrait, mottled calf gilt, g. e., by Bedford*, 1699—Blont (T.) Boscobel : edited, with Introduction and Bibliography, by C. G. Thomas, *original buckram, g. t.*, 1894 8vo. (2)
- 319 Banks (Sir T. C.) Baronia Anglica Concentrata, 2 vol. *original cloth, Ripon*, 1844-5—The Roll of Arms of the Princes, Barons and Knights who attended King Edward to the Siege of Caerlaverock in 1300, edited by T. Wright, *coat-Armours in gold and colours, original cloth, loose in covers*, 1864—Gower (Lord R.) "Bric a Brac," *plates, red leather, g. e.*, 1888 4to. (4)

A SMALL COLLECTION OF BOOKS ON BOOK-PLATES.

- 320 British Museum. Catalogue of British and American Book Plates bequeathed to the Trustees of the British Museum by Sir A. W. Franks, by E. R. J. Gambier Howe, 3 vol. *facsimiles, original cloth* 8vo. 1903-4
- 321 Castle (Egerton) English Book-Plates, 1893—Allen (C. D.) American Book-Plates, 1895—Hamilton (W.) French Book-plates, 1896—Lemingen-Westerburg (K. E. Count Zu) German Book-plates, 1901, *all with illustrations, original cloth* 8vo. (4)
- 322 Warren, Lord de Tabley (J. B. L.) A Guide to the Study of Book-Plates, *Manchester*, 1900—Hardy (W. J.) Book-Plates, 1893—Vinycomb (J.) On the Processes for the Production of Ex Libris, 1894, *all with illustrations, original cloth* 8vo. (3)
- 323 Hardy (W. J.) Book-Plates, *illustrations*, 1897—A descriptive Checklist of the etched & engraved Book-plates by J. W. Spenceley, with Introduction by P. de Chaignon la Rose, *on Japanese vellum, portrait and illustrations, Boston*, 1905—Slater (J. H.) Book Plates and their Value, 1898, *all in original cloth* 8vo. (3)
- 324 Brainerd (Iva H.) Edwin Davis French : a Memorial : his Life, his Art, *one of 425 copies on hand-made paper, portrait and illustrations, original boards, cloth back, privately printed, New York*, 1908—J. Winfred Spenceley :

LOT 324—*continued.*

- his etchings and engravings in the form of Book Plates, *one of 100 copies, illustrations, loosely inserted, A. Check-List, 1909, original boards, parchment back, privately printed, New York, 1910—Check-List of Book Plates engraved on Copper by Arthur N. Macdonald, edited by Clifford Nickels Carver, one of 250 copies, illustrations, original boards, privately printed, 1914 8vo. and 12mo. (3)*
- 325 Dixson (Zella A.) Concerning Book-Plates: a Handbook for Collectors, *illustrations and plates, original cloth, Chicago, 1903—Sherborn (C. D.) A Sketch of the Life and Work of Charles William Sherborn, with a Catalogue of his Bookplates, portrait and illustrations, original boards, cloth back, 1912 8vo. and sm. 4to. (2)*
- 326 Journal of the Ex Libris Society, edited by W. H. K. Wright, vol. 1–18, *plates, and numerous illustrations in the text, original cloth 4to. 1892–1908*
- 327 Hamilton (W.) Dated Book-Plates, *with about 100 illustrations, 1895—Fincham (H. W.) Artists and Engravers of British and American Book Plates, illustrations, 1897, both original cloth 4to. (2)*

A COLLECTION OF BOOK-PLATES CHIEFLY MODERN.

- 328 Six hundred Book-Plates mounted on thick cardboard in 2 vol. including about 130 specimens by C. W. Sherborn, 25 by E. D. French, and a few by W. Foster, G. W. Eve and others, the remainder being of minor importance (600)
- 329 SHERBORN (C. W.) Two hundred and Forty-Five Plates, designed by Sherborn, including some in different states and a number signed by the Artist for the Owner to give them a personal interest, all lightly attached to thick cards and arranged in rough alphabetical order in 2 cloth cases (200)
- 330 Eve (G. W.) One hundred Plates (except 6 or 7) designed by Eve, including a few duplicates and several in different states, loosely attached to thick cards, enclosed in a cloth case (100)
- 331 Two hundred Plates, including 13 designed by G. W. Eve (5 duplicates), 6 by E. D. French, 16 by C. W. Sherborn (one in 2 states), a few by Sidney L. Smith, J. F. Badeley and other recent designers, together with some earlier examples, enclosed in a cloth case (200)

- 332 Sherborn (C. W.) Ninety-one Plates designed by Sherborn, comprising the following :—Sir T. W. Boord (6 copies)—Carlyle House Memorial Trust—Coles Child—Frances Frohom Cleveland (7)—Sidney Colvin—Eugene Crombie—I. E. Crombie (6)—J. W. Crombie (21, come in brown)—*H. B. Dick—Richard D'Oyley Carte—Mary Edmunds—*A. W. Franks—T. T. Greg—J. C. Getting (4, two in brown)—Dora Grosvenor, *scarce*—H. J. Greenwood (2)—T. S. Glazebrook (3)—*F. F. Heskitt—E. H. Hill—J. C. Hodgson (4)—Institute of Actuaries—Tertius Joynson (4)—C. A. Scott Murray—Ex-Bibliotheca Patrum Congregationis Oratorii Sancti Philippi Nerii Londinensis (2)—Reform Club Library—William Robinson (5)—Joseph Ruston—*Shakespeare's Birthplace Library—John Webb Singer (5, two in brown)—*Society of Antiquaries (Franks Bequest), *scarce*—F. Straker—S. F. L. Hall Walker—*Hugh, Duke of Westminster—General Viscount Wolseley (91)

* * * Those marked with an asterisk bear the autograph signature of the Artist in pencil.

- 333 SHERBORN (C. W.) One hundred and twenty-five Plates designed by Sherborn, ALL BEARING THE AUTOGRAPH SIGNATURE OF THE ARTIST in pencil, including the *Armorial plates* of T. M. B. Bulkley-Owen, A. W. Franks, Wyndham, Baron Leconfield (2 plates), Hon. Society of Lincoln's Inn, Duke of Northumberland, 1899 (2 plates), A. Vicars (2 plates), Duke of Westminster, Eaton, 1884; Shakespeare Memorial Library with portrait of Shakespeare, his arms above and those of Stratford below (2 plates); Landscape pictorial plate—Fredk. Jas. Thairwall, 1905 (2 states), etc., *loosely attached to cards, the whole enclosed in a red cloth case* (125)

- 334 Sherborn (C. W.) Proofs of Plates designed by Sherborn :—Chelsea Public Libraries (pictorial)—Robert Cutting ((Armorial)—Robert Day (Pictorial Armorial, in two states)—John L. Dudley Jr. (Armorial)—Harry Alfred Fowler (Armorial)—James Charles Getting (Armorial, in two states)—John Crawford Hodgson (Crest plate)—Rosalie Gardiner Jones (Pictorial)—Magdalen College, Oxford (Armorial)—All Souls' College, Oxford (Armorial)—Constance Penn (Pictorial)—Curt & Lilli Sobernheim (Pictorial, 2 states)—George Lord Mount Stephen (Armorial)—Princess Mary Adelaide, Duchess of Teck (Pictorial)—F. G. Waller (Armorial)—Margaret White (Pictorial), together 19 plates, all bearing the AUTOGRAPH SIGNATURE OF THE ARTIST (19)

- 335 Sherborn (C. W.) Forty-Seven Plates designed by Sherborn, including :—W. Bruce Bannerman (Armorial, in 2 states)—Sir W. A. H. Bass, Bart. (Armorial)—Frederick

Lot 335—*continued*.

Behrens (Armorial)—Bridgewater Library (Armorial)—J. C. Getting (Armorial, 1909)—Robert Gordon Gordon-Gilmour (Armorial)—Charles Viscount Halifax (Armorial)—Institute of Actuaries (Pictorial)—Samuel S. Joseph (Pictorial)—Lincoln Public Library—Walter J. F. Erskine—Earl of Mar & Kellie (Pictorial)—All Souls' College, Oxford (Armorial)—Oxford and Cambridge Club Library (Armorial)—Edward Tighe (Pictorial, 2 copies)—George Heath Viner (Armorial), for the most part loosely attached to thick cards (47)

- 336 Sherborn (C. W.) The following Plates designed by Sherborn bear the autograph signature of the Artist in pencil, some of the impressions are in proof state :—Lord Aldenham (Armorial)—Blood of Ballykilty (Armorial)—Bridgewater Library (Armorial)—Burlington Fine Arts Club (Pictorial)—F. F. Cleveland (Pictorial)—Robert Cutting (2 copies)—Downside Abbey (Armorial)—Dora Grosvenor (Pictorial, *scarce*)—Francis Seymour Haden (Line engraving, $6\frac{1}{4}$ by $3\frac{1}{2}$)—J. Crawford Hodgson (Crest)—W. Robinson (Pictorial, 2 copies)—Joseph Ruston (Pictorial)—John Webb Singer (Pictorial)—Society of Antiquaries—Franks Bequest (Donor's Portrait within an oval, Arms of the Society above, and Franks Arms below), and an Etching of Lady Halifax (proof, $2\frac{5}{8}$ by $2\frac{3}{8}$) (17)

- 337 Sherborn (C. W.) Twenty-one Plates designed by Sherborn, all bearing the autograph signature of the Artist in pencil, comprising Nina Corbet (Pictorial)—J. N. C. Davies Colley (Portrait within an oval, arms below, and arms of Guy's Hospital above)—Downside Abbey (Armorial)—Colonel A. C. Havelock (Armorial)—Hill & Sons (Trade Card, 3 Cupids)—Inns of Court Bar Library (Armorial)—Rev. T. S. Lindsay (Armorial)—Sir H. Longley (Armorial)—T. Mackenzie (Pictorial Armorial)—Grace Neville (Armorial)—Oxford and Cambridge University Club Library (Armorial)—W. Robinson (Pictorial)—T. C. Scott (Armorial)—C. D. Sherborn (Library Interior)—C. W. Sherborn (Pictorial Allegoric, the "Life and Death" plate)—Society of Antiquaries—Franks Bequest (Donor's portrait, arms, etc.)—A. W. Thibauden (Armorial)—H. S. Thorne (Pictorial, 2 proofs).—O. P. Wardell-Yerburgh (Armorial)—Henry Waring (Armorial) (21)

- 338 Sherborn (C. W.) A small Collection of Plates, including those designed for James Charles Getting (Armorial, 18 in proof and other states)—James Charles and Florence Getting (Pictorial, 2 in proof state and one unfinished)—Company of Merchant Taylors—Sir Henry

LOT 338—*continued*.

- Morris, Bart. (Armorial, 2)—All Souls' College, Oxford (Armorial, 5 in 3 states including the RARE one with the Cinquefoils of the Chichele Arms not pierced)—W. Robinson (Pictorial, 7 proofs in various states)—Joseph Ruston (Pictorial, 7 on Japanese vellum)—John Webb Singer (Pictorial, 3 in 3 states), enclosed in a red cloth case (84)
- 339 French (E. D.) Thirty-Three Plates designed by French, nearly all in proof state and including 26 which bear the autograph signature of the Artist in pencil (33)
- 340 French (E. D.) Two hundred and sixty Plates, designed by French, a few in proof and other states, and including several scarce specimens, nearly all lightly attached to thick cards, the whole enclosed in a red cloth case (260)
- 341 Proofs of Plates by Geo. W. Eve (6), Will Foster (2), A. M. Macdonald (5), Sidney L. Smith (10), and J. Winfred Spenceley (7), all bearing the autograph signatures of the respective Artist. Among the plates are those of J. C. Getting (Pictorial by Foster)—Bishop Stubbs (Armorial by Foster)—Julian Marshall (Armorial in 2 states by Eve); etc. (30)
- 342 A small Collection of old and modern English and American Plates, including the Jacobean plate of Sir Francis Fust with 40 quarterings—the Early English plate of Sr. Francis Fust, Baronett—S. White (Chippendale)—Willm. White (Jacobean Armorial)—Sir Thomas Gage (Pictorial by Bartolozzi)—All Souls' College, Oxford (Armorial by Sherborn)—J. C. Getting (Armorial by Eve, 18 including 8 proofs)—A. H. F. Boughey (Armorial by Eve, 3 in 2 states)—Sir Ernest Cassel (Armorial by Eve)—Institution of Electrical Engineers (Portrait of Michael Faraday within an oval, proof)—Yale Club of New York City (Pictorial by French)—Apprentices Library Bookplate, New York (Pictorial by A. Anderson)—23 plates designed by W. F. Hopson chiefly Pictorial—Valentine Everit Macy (Armorial by French)—Mathilde E. Thebaud (Pictorial by Spenceley, *scarce*), etc. (145)
- 343 American Book Plates. Two hundred and forty Book Plates for Private and Public Libraries of America designed by E. D. French, J. W. Spenceley, S. L. Smith, and others, lightly attached to cards, enclosed in 2 red cloth cases (240)
- 344 Sherborn (C. W.) One hundred and fifty-eight Plates designed by Sherborn, including 110 bearing the autograph signature of the Artist in pencil, the whole lightly attached to cards, in a Shannon binding case (158)

- 345 French (E. D.) One hundred and fifty-seven Plates for Private and Public Libraries of America, designed by E. D. French, including the rare pictorial plate of Henry Van Deventer Block, the scarce 4th state of the John Crevar Library, Chicago, not mentioned in the French Memorial Volume, Mrs. E. D. French's plate, the Artist's own Trade Card, State "A" of the Edwin B. Holden plate with the signature beneath the date (one of six impressions), V. E. Macy, state "A" of the Lowell Melvin Palmer plate, with motto "Ultra aspicio," etc., the whole lightly attached to cards, in a Shannon binding case (157)
- 346 Seven Proof Plates, viz., 3 by C. W. Sherborn, with autograph signature in pencil—2 by W. Foster, one by E. D. French, and one by J. W. Spenceley, both with autograph signature in pencil—and a line engraving portrait of Oliver Cromwell by Sherborn, 3rd state with monogram in field, signed (8)

ENGRAVINGS BY C. W. SHERBORN.

- 347 Shakespeare (W.) Portrait, half length, three-quarter to left, 6 by $4\frac{1}{2}$, 9th state, with ring on first finger of right hand, dated 1897, signed (1)
- 348 Hamilton (Robert A. Dundas C. Nisbet) Portrait, half-length, three-quarter to left in oval with full heraldic border, 12 by 8 in., on a mount, *signed, in a portfolio* (1)

ETCHINGS BY C. W. SHERBORN.

- 349 Cat's Head. Portrait of "Thomas," the family cat, dry point etching, $3\frac{3}{4}$ by $2\frac{1}{2}$, signed—A Nude Woman, left hand outstretched, right hand holding her hair, 5 by $3\frac{3}{4}$, *india paper impression, lightly attached to a mount, signed in pencil* (2)
- 350 Pepys (S.) Etching of Samuel Pepys, in oval from a picture, 4 by $3\frac{1}{4}$ in., signed "Sherborn Jr. 1885"—Twenty-Five Bookplates, etched or engraved, chiefly pictorial; and others (39)



SECOND DAY'S SALE.

TUESDAY, MAY 30TH, 1922.

Other Properties.

OCTAVO.

LOT 351.



YMONDS (J. A.) Renaissance in Italy. The Age of the Despots, 1880 ; The Revival of Learning, 1882 ; The Fine Arts, 1882, together 3 vol. *original cloth* 1880-2

- 352 Symonds (J. A.) Renaissance in Italy. The Age of the Despots, *FIRST EDITION, original cloth*, 1875 ; Walt Whitman, a study, *portrait and plates, cloth, g. t.*, 1896 (2)
- 353 Hugo (T.) The Bewick Collector : A descriptive Catalogue of the works of T. and J. Bewick, *portrait and illustrations, half green morocco, gilt back, g. t.*, 1866—Eliot (G.) Romola, 2 vol. *illustrations by Sir F. Leighton on india paper, buckram*, 1880—Booth (W. S.) Some acrostic signatures of Francis Bacon, *cloth, g. t.*, 1909 (4)
- 354 Prescott (W. H.) Conquest of Peru, 2 vol. 1857 ; Ferdinand and Isabella, 2 vol. 1857-1 ; Charles the Fifth, 2 vol. 1857, together 6 vol. *portraits, calf gilt backs* (6)
- 355 Rossetti (D. G.) Ballads and Sonnets, *FIRST EDITION, crushed black morocco, corners rubbed, g. e.*, 1881—Swinburne (A. C.) Poems and Ballads, *FIRST EDITION, second issue, original cloth (dull)*, 1866 ; Poems and Ballads, second series, *FIRST EDITION, original cloth*, 1878 (3)
- 356 Russell (R. V.) Tribes and Castes of the Central Provinces of India, 4 vol. *maps and plates, cloth*, 1916 ; etc. (11)
- 357 Forbes (J. D.) Norway and its Glaciers, *tinted plates, map and other illustrations, corner of several plates stained, cloth*, 1853—Baring-Gould (S.) Iceland : its scenes and sagas, *plain and tinted plates and a map, original cloth (worn)*, 1863 ; etc. (6)

- 358 Mitchell (T. L.) Three Expeditions in Eastern Australia, second edition, 2 vol. *plates (2 or 3 coloured), and other illustrations, some plates spotted, strip cut from top margin of titles, cloth, backs slightly damaged, vol. 2 loose, 1839—Burton (R. F.) Explorations of the Highlands of Brazil, 2 vol. frontispieces, ex-library copy, cloth, 1869; etc.* (10)
- 359 Waagen (Dr.) Treasures of Art in Great Britain (with Supplement), 4 vol. *cloth* 1854-7
- 360 Sportsman's Library (The), edited by Sir Herbert Maxwell, LARGE PAPER, 7 vol. *coloured plates and other illustrations, boards large square 8vo. 1896-8*
- 361 Gardiner (S. R.) History of the Commonwealth and Protectorate, 3 vol. *maps, cloth* 1894-1901
- 362 D'Arblay (Madame) Diary and Letters, edited by her niece Charlotte Barrett, 4 vol. *portraits, polished tree calf gilt* n. d.
- 363 Motley (J. L.) History of the United Netherlands, 4 vol. *portraits, half black morocco gilt, g. t., 1860-7—James (W.) Naval History of Great Britain, 6 vol. portraits, cloth, 1860* (10)
- 364 Jonson (Ben) Works, with Notes by W. Gifford, 9 vol. *portrait and facsimile, half green calf* 1816
- 365 Butler (A.) Lives of the Fathers, Martyrs and Saints, 12 vol. *engraved titles and portraits (some foxed), calf, worn* 1812-15
- 366 Mendes (Catulle) Lila et Colette, illustrations de Gambard et Roy, *crushed green morocco, gilt line tooling on sides with ornamental cornerpieces, gilt panelled back, inside gilt borders and decorated end papers* Paris, 1885
- 367 Gladstone (W. E.) Studies on Homer and the Homeric Age, 3 vol. *small hole through titles of vol. 1 and 3, cloth, Oxford, 1858; etc.* (6)
- 368 Freeman (E. A.) Historical Essays, 4 vol. FIRST EDITION, *cloth* 1871-92
- 369 GREENAWAY (KATE) ALMANACKS, 1883, 1885, 1886, 1888 to 1895, Almanack and Diary for 1897, *with duplicates for 1890 (one in light green), together 14 vol. coloured illustrations, original covers, all (except the first) with protecting wrappers as issued, IN FINE STATE, Routledge* (14)
- 370 Pope (Alexander) Works, *frontispiece, 9 vol. calf* 1766

- 371 Fielding (Henry) Select Works, *portrait*, edited by William Watson, 5 vol. *polished calf gilt* *Edinburgh*, 1818
- 372 Beaumont (F.) and Fletcher (J.) Works, edited by Theobald, Seward and Simpson, *portraits*, 10 vol. *calf gilt* 1750
- 373 Gutch (John) Collectanea Curiosa, *portrait*, 2 vol. *calf* *Oxford*, 1781
- 374 Scott (Sir Walter) Waverley Novels, Abbotsford Edition, *plates and illustrations*, 12 vol. *half morocco, gilt* 1842-7
- 375 Thackeray (W. M.) Works, *Edition de Luxe, portrait, plates on india paper*, 24 vol. *cloth* 1878-9
- 376 Shakespeare (W.) Works, Pictorial Edition, edited by Charles Knight, 8 vol. *cloth gilt* *n. d.*
- 377 Congreve (William) Works, 3 vol. *calf (joints cracked)*, *Birmingham, John Baskerville*, 1761; etc. (4)
- 378 Molière. Dramatic Works, translated by H. Van Laun, 6 vol. LARGE PAPER, *proof etchings on india paper, by Lalauze* *roy. 8vo. Edinb.*, 1875-6
- 379 Antiquarian Itinerary, comprising specimens of Ancient Architecture, etc., in Great Britain, 7 vol. *plates by Storer and Greig, LARGE PAPER, half calf, g. t.* 1815-18
- 380 Burton (J. H.) History of Scotland, 9 vol. *numerous portraits and plates loosely inserted* 1853-70
- 381 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, new edition, enlarged by W. C. A. Blew, 2 vol. *coloured plates by Alken and others* *roy. 8vo.* 1910
- 382 Percy (Bp.) Folio MS. of Ballads and Romances, edited by Hales and Furnivall, 3 vol. *in parts* 1867-8
- 383 Fairfax Correspondence, temp. Charles I and the Civil War, 4 vol. *portraits*, 1848-9—Burton (J. H.) History of the Reign of Queen Anne, 3 vol. 1880—Phillips (Stephen) Ulysses, a Drama, 5 *copies*, 1901; and others (15)
- 384 Wilson (Harriett) Memoirs, 3 vol. *only* (lacks vol. 4), *coloured plates, half red morocco gilt, g. t.* 1825
- 385 Grimm's German Popular Stories, vol. I, *plates by Geo. Cruikshank on india paper, red morocco extra, silk lining, g. t., by Zaehnsdorf* 1823
- 386 Fuller (Thos.) Holy and Profane State; Holy War; Good Thoughts; Memorials of the Life and Works of Thos. Fuller by A. T. Russell, *Pickering*, 1840-4, *uniform panelled calf extra, full gilt backs, y. e., by Ramage* (4)

- 387 Cromwell (Thos.) History of Colchester, 2 vol. in 1, LARGE PAPER, *plates on india paper, half calf*, 1825—England Delineated, 2 vol. *plates*, 1804 (3)
- 388 Anderson (J.) Shropshire, its Early History and Antiquities, *many plates inserted*, 1864 ; and another (2)
- 389 Bullen (A. H.) More Lyrics from Elizabethan Song-Books, 1888—Stevenson (R. L.) Catriona, FIRST EDITION, 1893—Patmore (Coventry) The Unknown Eros, I-XLVI, 1878 ; and others (6)
- 390 PEPPYS (S.) Diary, edited with Additions by H. B. Wheatley, also Pepysiana and the Index, 10 vol. *portraits and pedigrees* 1893-9
- 391 Wilde (Oscar) Salomé, Drame en un Acte, first French edition, *original wrapper* Paris, 1893
- 392 Lemonnyer (J.) Bibliographie des Ouvrages relatifs a l'Amour, aux Femmes, au Mariage et des Livres Facétieux, Satyriques, etc., 4 vol. *half red morocco gilt, uncut, g. t.* roy. 8vo. Paris, 1894-1900
- 393 Arabian Nights. Le Livr'e des Mille Nuits et Une Nuit, traduction littérale et complète du texte Arabe par J. C. Wardrus, 16 vol. Paris, 1899-1904
- 394 Cumberland and Westmorland Antiquarian and Archæological Society's Transactions, edited by R. S. Ferguson, vol. 6 to 16, *plates, half bound, Kendal*, 1883-1900 ; New Series, vol. 1 to 17, *in cloth*, 18 to 20, *wrappers, ib.*, 1901-20 ; Tract Series, No. 2, 1887—Papers and Pedigrees, by Wm. Jackson, 2 vol. *ib.*, 1892, together 34 vol.
- 395 [Johnson (Wm.)] Ionica (Poems) Both Series, in 1 vol. *boards, uncut* 1858-77
- 396 Schoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, *map and coloured plates by Lory, half bound, uncut* roy. 8vo. R. Ackermann, 1820
- 397 Fellowes (W. D.) Visit to the Monastery of La Trappe, *coloured plates, morocco extra, g. e.* roy. 8vo. 1823
- 398 Ashendene Press. Quinti Horatii Flacci carmina sapphica, *printed on vellum, initials in colours, limp vellum* 1903
- 399 Ashendene Press. Another copy, *printed on vellum, limp vellum* 1903
- 400 Ashendene Press. Quinti Horatii Flacci Carmina Alcaica, *printed on vellum, initials in red and blue, limp vellum* 1903

- 401 Rowlandson (T.) *The Annals of Sporting*, by Caleb Quisem, Esq., *folding and other plates by Rowlandson, etc., original wrappers bound in, half calf* Thomas Tegg, 1809
- 402 Hunt (J. H. Leigh) *Foliage or Poems original and translated, FIRST EDITION, signature of "W. H. Ainsworth" on the inner cover and fly-leaf, boards (back damaged, no label), 1818; etc.* (2)
- * * Loosely inserted is an A. L. s. 1 p. 4to from Leigh Hunt to W. H. Ainsworth, with seal and stamps.
- 403 *Imitatio Christi. Ioannis Gerson de imitatione Christi: et de contempto omnium vanitatum mundi, gothic letter (a-l in eights, 18 a blank), double columns of 35 lines, initials in red (some words damaged by worm-holes, and the first leaf very slightly defective), old rough calf [Hain 9107]*
Venice, P. de Quarengiis and Giov. Maria, 1493
- 404 Sévigné (Marie de Rabutin, Marquise de) *Lettres, avec portraits, vues et facsimile, 10 vol. dark blue leather, y. e.* Paris, 1818
- 405 Bewick (T.) *History of British Birds, FIRST EDITION, 2 vol. woodcuts, those of the Sea Eagle and Magpie in first state, and the woodcut on p. 285 vol. I before the Bar, a Supplement at end of each vol. dated 1821, green morocco, panelled backs emblematically tooled, inside dentelles, g. t., by Riviere, A FINE COPY* roy. 8vo. Newcastle, 1797-1804
- 406 Johnson (Samuel) *Prefaces, biographical and critical, to the Works of the English Poets, 10 vol. portrait, half calf 12mo. 1779-81*
- * * This, the FIRST EDITION of the *Lives of the English Poets*, forms under the title of *Prefaces* a portion of Bell's edition of the *Poets* called Johnson's, in 75 vol.
- 407 Johnson (Samuel) *Lives of the English Poets, FIRST DUBLIN EDITION, 3 vol. calf gilt, dull* W. Wilson, Dublin, 1780-1
- 408 Johnson (S.) *Lives of the most eminent English Poets, 4 vol. portrait, calf, re-backed* 1781
- 409 Johnson (S.) *Lives of the most eminent English Poets, 4 vol. a new edition, corrected, portrait, calf gilt* 1783
- 410 Harris (W. C.) *The Wild Sports of Southern Africa, fourth edition, plates in colours, original cloth, g. e.* 1844
- 411 Perrot (G.) and C. Chipiez. *A History of Art in Ancient Egypt, 2 vol. 1883; Art in Phoenicia, 2 vol., 1885; Art in Sardinia, Judaea, Syria, and Asia Minor, 2 vol. 1890; Art in Phrygia, Lydia, etc., 1892, together 8 vol. plain and coloured plates and numerous other illustrations, original cloth* 1883-92

- 412 Solon (L. M.) The Art of the Old English Potter, second edition revised, *LARGE PAPER, plates and illustrations in the text on india paper, cloth* 1885
- 413 Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan, plates in colours and other illustrations, cloth, g. t., 1881—* Jacquemart (A.) *History of the Ceramic Art, translated by Mrs. Bury Palliser, second edition, plates and illustrations, cloth, g. t., 1877* (2)
- 414 Lean (V. S.) *Collectanea*, 4 vol. in 5, *portraits, half buckram, Bristol, 1902-4—* Pinset (R.) and Jules D'Auriac. *Histoire du Portrait en France, plates and other illustrations, half crushed green morocco, g. t., Paris, 1884* (6)
- 415 Doyle (J. E.) *The Official Baronage of England*, 3 vol. *illustrations, cloth, g. t., 1886—* Burke (John) *The Patrician*, 6 vol. *cloth (damaged), 1846-8* (9)
- 416 Washington (George) *Writings with Notes by Jared Sparks*, 12 vol. *portraits and plates, half calf, 1852-47—* Hildreth (R.) *History of the United States of America*, 6 vol. *half calf, New York, 1853-2* (18)
- 417 Dickens (C.) *The Library of Fiction*, 2 vol. *plates, vol. 1 contains "The Tuggs at Ramsgate," and "Spring and the Sweeps," both by Dickens, half calf* 1836-7
- 418 Granville (Mary, Mrs. Delany) *Autobiography and Correspondence, edited by Lady Llanover, both series, 6 vol. portraits, cloth* 1861-2
- 419 National Portrait Gallery of Distinguished Americans, 4 vol. *portraits, cloth, Philadelphia, 1865—* Dibdin (T. F.) *Bibliomania ; or book-madness, portrait and cuts, half roan, 1876* (5)
- 420 Batty (Captain) and others. *French, German, Swiss, Italian and Sicilian scenery*, 5 vol. *plates, green morocco, g. e.* 1820-3
- 421 *Miscellanea genealogica et heraldica*, edited by J. J. Howard, *New Series, vol. 1-4 ; second series, vol. 1 and 3, together 6 vol. plates and woodcuts of arms, cloth* 1874-90
- 422 *Bell's British Theatre*, 28 vol. *portraits, half morocco ; sold not subject to return* 1791-5
- 423 *Newgate Calendar (New)*, by Knapp and Baldwin, 6 vol. in 3, *portraits, half bound (not subject to return)* 1820
- 424 Akerman (J. G.) *Rare and Unedited Roman Coins*, 2 vol. *plates, 1834—* Halliwell-Phillipps (J. O.) *Outlines of the Life of Shakespeare, 1882—* Stephens (J. L.) *Central America, Chiapas and Yucatan*, 2 vol. *plates, 1842 ; and others* (9)

- 425 Dickens' Christmas Carol, *coloured plates by J. Leech*, 1843—Memoirs of Jos. Grimaldi, *plates by G. Cruikshank, and portrait*, 1854—Mystery of Edwin Drood, **FIRST EDITION**, *portrait and plates*, 1870 ; and others (5)
- 426 [North (Hon. Roger)] Discourse of Fish and Fish-Ponds, *calf*, 1714—Witty Apophthegms, *engraved title, calf*, 1638—Chaucer's Canterbury Tales, edited by A. W. Pollard, vol. I, *morocco extra, g. e.*, 1886 ; and others (11)
- 427 Biblia Latina, **black letter**, *imperfect, half bound*, 1496—Preces Sacrae ex Psalmis, *calf, Tiguri*, 1564—Verdizotti (G. M.) Cento Favole, *full-page woodcuts, calf, Venet.*, 1677 ; and others (10)
- 428 Shakspeare's Plays, edited by Steevens and Malone, *portrait, calf gilt*, 1846—Haydn's Dictionary of Dates, *morocco extra, g. e.*, 1847—Ten Tracts on the Army and Navy in a vol. *half calf, v. y.* ; and others (22)
- 429 Catalogues. The Denholm Collection of Autographs, etc., *Edinb.*, 1903 (11 copies) ; and others *a parcel*
- 430 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, reprinted from the original edition and edited by Leonard C. Smithers, *illustrated with 71 illustrations by Albert Letchford, and extra-illustrated by 21 etchings after Lalauze*, 12 vol. *original cloth gilt, g. t.* H. S. Nichols, 1897
- 431 Lecky (W. E. H.) Democracy and Liberty, **FIRST EDITION**, 2 vol. 1896—Henderson (G. F. R.) Stonewall Jackson and the American Civil War, 2 vol. *portrait, maps and plans*, 1904, *both original cloth* (4)
- 432 Shorthouse (J. H.) John Inglesant, 2 vol. *original cloth, labels on front cover*, 1881—[Disraeli (Benjamin)] Con-tarini Fleming, **FIRST EDITION**, 4 vol. *name M. A. Disraeli on fly-leaf of all vol. original boards, with paper labels*, 1832—Endymion, **FIRST EDITION**, 3 vol. *half morocco, m. e.*, 1880 ; and another (10)
- 433 RUSKIN (JOHN) WORKS, edited by E. T. Cook and A. Wedderburn, *Library edition*, 39 vol. including Index, *portraits, plates, some in colours, original buckram* 1903-12
- 434 Coryat (T.) Crudities, 2 vol. *Glasgow*, 1905
- 435 Burnet (G.) The Life and Death of Sir Matthew Hale, *portrait, calf* 1682
- 436 Biblia cum concordantijs veteris et noui testamenti et sacrorum canonum, **gothic letter**, *double columns, wood-cuts, woodcut initials, device in 2 places at the end, text*

LOT 436—continued.

defective on one page (ll. 6, recto), original wooden boards and pigskin sides, stamped with panels and borders, the obverse with a figure of Justice

Lugduni, J. Mareschal al's Roland, 1526

- 437 Hardy (T.) Wessex Poems and other verses, FIRST EDITION, *illustrations, cloth gilt* 1898
- 438 Dickens (Charles) Bleak House, FIRST EDITION, *complete in the 19/20 original parts, with wrappers and advertisements, illustrations by H. K. Browne, the back strips of wrappers neatly repaired* Bradbury and Evans, 1852-3
- 439 Harvey (William) The Anatomical exercises . . . Concerning the motion of the Heart and Blood, *calf (one cover loose)* Printed for Richard Lowndes, 1673
- 440 Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *cloth (label removed from outer cover)* 1896
- 441 [Bradley (E.)] Glencreggan, by Cuthbert Bede, *coloured plates, maps, 2 vol. cloth* 1861
- 442 Moliere. Œuvres, *vignettes by Tony Johannot, 2 vol. half morocco* Paris, n. d.
- 443 Cervantes. Don Quixote, translated by Charles Jarvis, *illustrations by Tony Johannot, 2 vol. cloth* 1842
- 444 Everitt (Graham) English Caricaturists, *illustrations, cloth gilt, 1893—Les Maitres de la Caricature Francaise, plates, some coloured, cloth, n. d.* (2)
- 445 Grandville. Cent Proverbes, *frontispiece and coloured plates, half morocco* Paris, n. d.
- 446 Goldsmith (O.) and Parnell (T.) Poems, *woodcuts by Bewick, half morocco, 1804—Wordsworth (W.) Poetical Works, 7 vol. cloth, 1841* (8)
- 447 Burns (Robert) Works, *portrait, 4 vol. half calf* Belfast, 1805
- 448 Skinner (John) Amusements of Leisure hours or Poetical Pieces chiefly in the Scottish dialect, *boards, Edinburgh, 1809—Tannahill (Robert) Poems and Songs chiefly in the Scottish Dialect, calf, Paisley, 1815* (3)
- 449 Martial. Toutes Les Epigrammes de Martial, 3 vol. *half morocco* Paris, 1842
- 450 [Dodgson (C. L.)] Rhyme ? and Reason ? by Lewis Carroll, *illustrations (3 leaves loose), cloth gilt (slightly stained)* 1883
- 451 Donovan (E.) The Natural History of British Insects, vol. 1-13 only, *coloured plates, boards, uncut* 1792-1808

- 452 Brayley (E. W.) The History of Surrey—5 vol. in 10, *plates and other illustrations, cloth* Dorking, 1841-4
- 453 Disraeli (B.) Novels and Tales, Hughenden Edition, 11 vol. *cloth*, 1881 ; etc. (62)
- 454 Hood (T.) Works, edited with notes by his son and daughter, 10 vol. *portrait and illustrations, half roan, g. t.* E. Moxon, 1870-2 and n. d.
- 455 Tudor Translations. Heliodorus, translated by Thomas Underdowne ; The History of Comines, translated by T. Danett, 2 vol. ; Discourses of Bandello, translated by G. Fenton, 2 vol. together 5 vol. *half buckram* D. Nutt, 1895-8
- 456 Portfolio Monographs on Artistic Subjects, edited by P. G. Hamerton, 15 monographs in 5 vol. *plates, half morocco, g. t.* 1894-5
- 457 Lucian of Samosata. Works, translated by H. W. and F. G. Fowler, 4 vol. *half parchment, g. t., in case* ; etc. (17)
- 458 Edgeworth (Maria) Tales and Novels, 18 vol. *frontispieces and engraved titles (spotted), cloth* (6 vol. loose), 1832-3 ; etc. (27)
- 459 Edgeworth (Maria) Tales and Novels, the Longford Edition, 10 vol. *frontispieces, engraved titles and plates, half morocco, g. t., a little worn*, 1893 ; etc. (18)
- 460 Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 vol. *cloth, uncut*, 1825—Disraeli (B.) Various novels, 10 vol. *uniform brown cloth*, 1858-9 (24)
- 461 Steevens (G. W.) Naval Policy, 1896 ; With the Conquering Turk, 1897, and others by the same, 9 vol. *half black morocco, gilt panelled back, g. t.* (9)
- 462 Jātaka (The), or Stories of the Buddha's former births, translated from the Pāli by various hands, under the editorship of Professor Cowell, 6 vol. *half buckram* Cambridge University Press, 1895-1907
- 463 Niebuhr (B. G.) The History of Rome (with vol. of " Lectures "), 6 vol. *portrait, calf gilt*, 1838-48 ; etc. (35)
- 464 Plutarch. Lives. The Translation called Dryden's, corrected and revised by A. H. Clough, 5 vol. *cloth, Boston*, 1859 ; Morals, corrected and revised by W. W. Goodwin, 5 vol. *cloth*, 1870 (10)

- 465 Dickens (C.) *Bleak House*, with illustrations by H. K. Browne, plates, original cloth (one joint torn), 1853—*Oliver Twist*, a new edition, 3 vol. plates by G. Cruikshank (spotted), cloth, 1839—*Vanity Fair*, plates and woodcuts by the author, half calf, broken, 1848 ; etc. (8)
- 466 Ancestor (The), Nos. 1-12, plates and illustrations, boards 1902-5
- 467 WHYTE-MELVILLE (G. J.) Works, edited by Sir Herbert Maxwell, 23 vol. only (should be 24 ; vol. 4 missing), coloured frontispieces and other illustrations, one of 1,050 copies, buckram, g. t. W. Thacker & Co., 1898-1902
- 468 Ward (Mrs. Humphry) Works, with introductions by the author, 15 vol. only (should be 16 ; vol. 9 missing), the *Westmoreland Edition*, limited to 250 copies, vol. 1 signed by the author, plates, buckram, g. t. Smith, Elder, 1911-12
- 469 Fielding (H.) Novels, 5 vol. portrait, one of 400 copies, boards (bindings damaged), uncut G. Routledge, 1884
- 470 Lever (C.) Charles O'Malley, 2 vol. ; Jack Hinton, 2 vol. ; Tom Burke of "Ours," 2 vol. ; Arthur O'Leary, together 7 vol. *Edition de Luxe*, one of 500 copies, illustrations by Phiz and G. Cruikshank, long MS. note by Arthur Symons on the novels of Lever in vol. 1 of Charles O'Malley, linen (7)
- 471 James (W.) *The Naval History of Great Britain*, 6 vol. portraits, cloth, 1886 ; etc. (22)
- 472 Le Sage (A. R.) *Histoire de Gil Blas*, 4 vol. plates by R. Smirke, half roan, 1809 ; etc. (10)
- 473 Müller (Max) *Chips from a German workshop*, 4 vol. half calf, 1867-75 ; etc. (9)
- 474 Dumas (A.) *Romances*, 27 vol. illustrations, LARGE PAPER, (*International Limited Edition*), one vol. badly damaged, cloth, g. t. Boston, 1893-5
- 475 *Journal für die neuesten Lana und Seereisen*, vol. 1-12, maps, plain and coloured plates, boards ; sold not subject to return Berlin, 1808-11

The following 9 lots will be sold not subject to return :—

- 476 Cervantes. *Don Quixote*, translated by Chas. Jarvis, with Life of Cervantes, 4 vol. portrait, plates (one missing in vol. 1) by Stothard and others, red morocco extra, g. e., fine copy roy. 8vo. 1801

- 477 Drayton (M.) Poems : by Michael Drayton Esquire, Newly Corrected by the Author, *wants A5, title defective and inlaid, several ll. slightly defective (corners of 9 ll. torn away, touching text), some cut into, calf*
for J. Smethwicke (1608)
- 478 Jonson (B.) Works, 6 vol. *plates (two missing), panelled calf*
1716
- 479 Hogarth Illustrated, by John Ireland, 3 vol. *portrait and plates (one missing at p. 234, vol. 1), russia extra, g. e.*
roy. 8vo. 1791-8
- 480 [Barham (R. H.)] The Ingoldsby Legends, edited by his daughter Mrs. E. A. Bond, 3 vol. *plates by G. Cruikshank, Leech, Tenniel, and others, vol. 1 wants pp. XVII-XXXII of Memoir*
1894
- 481 Dickens. Little Dorrit, FIRST EDITION, *plates by H. K. Browne, in the original parts and wrappers, most of the advertisements missing*
1857
- 482 Littleton (Sir T.) Tenures, **black letter**, *wants sig. R and S, ink-stain on title, R. Tottill, 28 Oct. 1557; Littleton Tenures in Englishe, ib., 16 April, 1556, in 1 vol. original calf*
(1)
- 483 Herrera (Ant. de) The general history of the vast Continent and Islands of America, translated by Capt. John Stevens, the second edition, 6 vol. *portraits, maps and plates, the last half of vol. 5 wanting, has duplicate of vol. 4, original calf, 1740; etc.*
(15)
- 484 Cervantes (M. de) Novelas exemplares, *wants Y5, some ll. at end water-stained, last 2 ll. slightly defective and a few ll. wormed, old calf*
En Pamplona, por Nicolas de Assiayn, 1614
- 484A Fioravanti (Leonardo) A Compendium of the rationall secretes of the . . . moste excellent Doctour of Phisicke . . . L Phioravante . . . **black letter** (*wants title; sold not subject to return*), *half calf*
Imprinted by John Kyngston for George Pen and I. H. [1582]

The Property of a Gentleman.

OCTAVO.

- 485 Coley (H.) Clavis Astrologie Elimata, second edition, *portrait by White, calf (worn), 1676—Percy (Bishop T.) Reliques of Ancient English Poetry, 3 vol. second edition, frontispiece, calf, 1767; and others*
(12)

QUARTO.

- 486 Broughton (T. D.) The Costume, character, manners, domestic habits and religious ceremonies of the Mahrattas
10 coloured plates, diced calf, broken, and one cover loose 1813
- 487 Ruding (George) Annals of the Coinage of Great Britain,
4 vol. plates, half russia, m. e., 1817 ; and another (5)
- 488 Ottley (W. Y.) History of Engraving upon Copper and Wood,
2 vol. illustrations, calf 1816
- 489 Pugin (A.) Specimens of Gothic Architecture Selected from various Ancient Edifices in England, 2 vol. plates, half roan, 1822—Britton (J.) Architectural Antiquities of Normandy, plates, diced calf, 1833 (3)
- 490 Britton (John) Architectural Antiquities of Great Britain,
5 vol. (vol. 1-4 LARGE PAPER), plates, calf, a little broken 1807-26
- 491 Brookshaw (George) Pomona Britannica, 2 vol. coloured plates, straight-grained marone morocco gilt, chain border round sides, centre panels with fan-shaped ornaments, g. e. 1817
- 492 Bentham (James) History and Antiquities of the Conventual and Cathedral Church of Ely, folding and other plates, title slightly stained, russia gilt, a little broken, g. e. Cambridge, 1771

FOLIO.

- 493 WILSON (ALEXANDER) American Ornithology ; or, The Natural History of the Birds of the United States, 9 vol. in 4, original subscriber's copy, plates containing numerous figures drawn and coloured from nature, some plates a little discoloured, and a few ll. stained by set-off from plates, half russia, joints broken, Philadelphia, 1808-14—Bonaparte (C. L.) American Ornithology ; or, The Natural History of the Birds not given in Wilson, vol. II and III only, coloured plates, half roan, rubbed, Philadelphia, 1828 (6)
- 494 Burton (J.) Monasticon Eboracense and the Ecclesiastical History of Yorkshire, map and engravings, calf, joints broken, For the Author, York, 1758—Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, 105 plates, russia, joints broken, York 1795 (2)
- 495 SMITH (JAMES EDWARD) The Natural History of the rarer Lepidopterous Insects of Georgia, collected from the

Lot 495—*continued*.

observations of Mr. John Abbot, 2 vol. *coloured plates, green morocco gilt, ornamental gilt border round sides, g. e.*
1797

496 Ottley (W. Y.) and P. W. Tomkins. Engravings of the Marquis of Stafford's Collection of Pictures, 2 vol. *marone morocco gilt, line and ornamental borders round sides, very slightly damaged, g. e.* 1818

497 Dugdale (Sir William) *Monasticon Anglicanum, plates and ecclesiastical costumes, calf gilt, joints broken* 1718

498 Camden (W.) *Britannia*, translated by E. Gibson, *portrait by R. White, and maps, rough calf, worn* 1695

499 Roberts (David) *Views in the Holy Land, Syria, etc., vol. 1-3 only, lithographic plates, vol. 1 lacks title, half morocco, rubbed* 1842-9

500 Prout (Samuel) *Facsimiles of Sketches, made in Flanders and Germany, lithographic plates, title and dedication foxed, half roan, damaged* n. d.

501 Agassiz (L.) *Histoire Naturelle des Poissons d'eau Douce de L'Europe centrale, vol. of Plates only, original cloth, re-backed, oblong* Neuchatel, 1839

502 BUCKLER (JOHN) *A Collection of Original Prints of Cathedrals, Abbeys, Collegiate Churches, and a few Parish Churches in England, portrait, and 70 plates, a few wash and colours and some in outline, 3 or 4 inlaid, a Short Memoir in MS. inserted at front, half morocco, rubbed, g. e.* [circa 1810]

* * * Attached to fly-leaf, A. L. s. (2½ pp.), from Geo. Buckler, dated July 1, 1853, and addressed to Saml. Gurney, in which he states:—"The foundation of the present volume was . . . a collection made by my Father some years ago for his friend, Mr. Morice . . . a diligent search among the London printsellers has enabled me to bring together . . . the most complete volume which has here been arranged."

503 Haghe (L.) *Sketches in Belgium and Germany, 26 (only) coloured plates, no title, loose in half morocco case, rubbed* n. d.

504 Chinese Chuan showing a noble Lady on a Journey, Horsemen performing riding tricks, and Hawking and Fowling parties engaged in sport, in water-colours on paper, signed Tsi-chuh, 16ft. by 14½in. (1)

Other Properties.

QUARTO.

- 505 Dickson (R.) and J. P. Edmond. *Annals of Scottish Printing*, LARGE PAPER, 2 vol. *facsimiles, boards* 1890
- 506 Bateson (E.) and others. *History of Northumberland*, vol. 1-8 *only, plates and other illustrations, cloth, g. t.* 1893-1907
- 507 Pease (A. E.) *Travel and Sport in Africa*, 3 vol. *plates in colours and other illustrations, half buckram, g. t.*, 1902—Roosevelt (T.) *Hunting Trips of a Ranchman, etchings and other illustrations, one of 500 copies, buckram*, 1885 (4)
- 508 British Gallery (The) of contemporary portraits, 2 vol. *plates, calf gilt* large 4to. 1822
- 509 Ironmongers' Hall. *Catalogue of Antiquities and Works of Art exhibited May, 1861*, 2 vol. *plates in colours and other illustrations, leather gilt, g. t.*, 1869—Welch (C.) *Modern History of the City of London, illustrations, cloth, g. t.*, 1896—St. Martin-in-the-Fields. *The Accomptz of the Churchwardens 1525-1603, transcribed and edited by J. V. Kitto, frontispiece and facsimiles, half parchment, g. t.*, 1901 (4)
- 510 Jamieson (J.) *An Etymological Dictionary of the Scottish Language* revised by J. Johnstone (with the Supplement), 3 vol. *half morocco, g. t.* Edinburgh, 1840-25
- 511 Ernst (M.) and M. D. J. Engramelle. *Papillons d'Europe peints d'après Nature*, vol. 1 and 3-5 *only*, 4 vol. *coloured plates, red morocco gilt, g. e., slightly worn* Paris, 1779-86
- 512 Grimble (A.) *The Salmon Rivers of Scotland, maps and plates, boards*, 1902—Mivart (St. George) *Monograph of the Canidae, plates in colours, cloth*, 1890 ; etc. (3)
- 513 Frezier (Mons.) *A Voyage to the South-Sea, and along the Coasts of Chili and Peru 1712-14, numerous maps and plates, the "Chart of the Voyage" cut round, defective and mounted, many of the plates mounted on canvas, morocco-gilt, g. e.* 1717
- 514 Jones (T.) *A History of the County of Brecknock*, 2 vol. in 3, *map and plates, several A. L. s. from the author and others inserted, half calf, binding worn* Brecknock, 1805-9
- 515 Watts (W.) *Seats of the Nobility and Gentry, calf*, 1779—Angus (W.) *Seats of the Nobility and Gentry, morocco*, 1787—Middiman (S.) *Select Views in Great Britain, morocco, n. d.*, together 3 vol. *all with plates; lot sold not subject to return* oblong 4to. (3),

- 516 Hofmann (E.) Die Gross-Schmetterlinge Europas, *plates in colours, half morocco*, 1894—Huet Collection de Mammifères, *plates in colours, half red morocco, binding worn, Paris*, 1808 (2)
- 517 Lodge (E.) Portraits of Illustrious Personages of Great Britain with Biographical and Historical Memoirs, A SET in 48 parts, LARGE PAPER, *india proof plates* roy. 4to. 1823-34
- 518 Broughton (T. D.) Letters written in a Mahratta Camp during 1809, 10 coloured plates, half calf gilt 1813
- 519 Scott (Sir Walter) The Border Antiquities of England and Scotland, 2 vol. *plates, marone morocco extra, broad gilt borders on sides, g. e.* 1814
- 520 Hogarth (W.) Works, with Descriptions, and Comment by J. Trusler, 2 vol. *plates, red morocco extra, broad gilt borders on sides, g. e.* 1827
- 521 FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, LARGE PAPER, *one hundred and ten coloured plates by Howitt, Atkinson, Clark and others, marone morocco extra, gilt back and borders on sides, g. e.* imp. 4to. (1813)
- 522 Swift (Jonathan) Works, edited by John Hawkesworth, *copperplates*, 6 vol. calf 1755
- 523 Shakespeare (William) Works . . . collated and collected by the former Editions, by Mr. Pope, 6 vol. calf 1723-5
- 524 Crawford (Earl of) Life by Richard Rolt, *portrait, maps and plans, calf gilt*, 1753 ; etc. (3)
- 525 Spenser (Edmond) The Faerie Queene, with Life by T. Birch, *copperplates*, 3 vol. calf gilt 1751.
- 526 Costumes. 55 coloured lithographs of French Military Costumes (*sold not subject to return*), cloth gilt Paris, 1853
- 527 Ferne (John) The Blazon of Gentry, *woodcuts of arms, (some leaves stained and some arms slightly cut into), old calf* Printed by John Windet, 1586
- 528 MUDFORD (WILLIAM) An Historical account of the campaign in the Netherlands in 1815, FIRST EDITION, 28 coloured plates by George Cruikshank, including title, map, and plan of the battle (*very slightly torn*), red morocco gilt 1817
- 529 Sotheby (William) The Battle of the Nile. A Poem, *coloured engraved portrait of Nelson by R. Shipster inserted*, 1799—Hurd (James) The Favorite Village. A Poem, Bishopstone, Sussex. Printed at the author's own press, 1800 ; etc., in 1 vol. half calf v. y.

- 530 Berenger (Richard) The History and Art of Horsemanship, *plates (titles slightly defective)*, 2 vol. *calf* 1771
- 531 Cervantes. Don Quixote, corregida por la Real Academia Española, 4 vol. *plates, calf gilt* Madrid, 1780
- 532 Blair (D.) History of Australasia, *maps and plates, morocco*, 1878—Life Songs, translated by the Marchioness of Waterford, and Countess of Tankerville, *illuminated throughout*, 1884—Portraits to Illustrate Granger's Biographical Hist. of England, 2 vol. in 1, *imperfect*, 1822 ; and others (5)
- 533 PYNE (W. H.) History of the Royal Residences, 3 vol. *coloured plates, calf gilt, boards loose* roy. 4to. 1819
- 534 Rhodes (E.) Peak Scenery, 4 parts in 2 vol. *plates, morocco, g. e.*, 1818—23—Britton (J.) Views of English Cities, *half morocco*, 1828 ; and others (6)
- 535 Stark (Jas.) Scenery of the Rivers of Norfolk, *plates on india paper, half morocco*, 1833—Beaumont (W.) History of the Castle of Halton and Norton Priory, *plates, half morocco*, Warrington, 1873 ; and another (3)
- 536 Ackermann's History of Westminster Abbey, its Antiquities and Monuments, 2 vol. *portrait and coloured plates, russia, m. e.* roy. 4to. 1812
- 537 Autographs of Royal, Noble and Learned Personages in English History, with Memoirs by J. G. Nichols, *many facsimiles*, *calf* *ib.* 1829
- 538 Hobson (R. L.) Catalogue of the English Pottery in the British Museum, *plates* 1903
- 539 Bible. Old and New Testaments, arranged in Paragraphs, 2 vol. *morocco*, 1878—The Minor Prophets with Commentary by E. B. Pusey, *half morocco*, 1895 (3)
- 540 Hese (Johannes, *de Presbyter*) Itinerarius a Jherusaleme describens dispositiones terrarum insularum, etc., *litt. goth., calf extra, g. e.* *absque nota*
- 541 Ashendene Press. Lo Paradiso di Dante Alighieri, *woodcuts, hand-written initials in colours, limp vellum, ties* 1905
- 542 Ashendene Press. Lo Purgatorio di Dante Alighieri Fiorentino, *woodcuts, hand-written initials in colours, limp vellum, ties* 1904
- 543 RICCARDI PRESS. Chaucer (G.) The Canterbury Tales, *illustrated after drawings by W. Russell Flint*, 3 vol. 500 copies printed, *coloured plates, limp vellum with ties, g. t., enclosed in cardboard cases* 1913.

- 544 D'Oyley (Sir Charles) *The European in India from a collection of drawings engraved by J. H. Clark and C. Dubourg, descriptions by Capt. T. Williamson, and a brief History of Ancient and Modern India by F. W. Blagdon, 20 coloured plates, a former owner's crest stamped on title, blue morocco, broad ornamental side borders, slightly rubbed, g. e.* 1813
- 545 Maaskamp (E.) *Tableaux de l'Habillement, des Moeurs et des Coutumes dans la République Batave, coloured plates, lacks plate 15, half roan, rubbed, Amsterdam [1803]—Ladies' Monthly Museum, 3 vol. only, portraits and a few coloured plates of Costume, half calf, 1818–20 (8vo.) ; and another* (5)
- 546 Heideloff (N.) *Gallery of Fashion, Oct.–Nov. 1794 ; Jan., Oct., and Nov. 1795 ; March, May, June, Aug.–Nov. 1796 ; Jan., March, 1797, 12 Nos. only, containing 28 coloured plates of fashionable female costume, calf, g. e.* 1794–7
- 547 Strutt (Joseph) *Sports and Pastimes of England, Second Edition, plates, calf, rubbed* 1810
- 548 SHERATON (THOMAS) *The Cabinet-Maker and Upholsterer's Drawing-Book in three parts, frontispiece and plates, name on title, 1793 ; Appendix to the Cabinet-Maker and Upholsterer's Drawing Book, plates, 1793 ; An Accompaniment to the Cabinet-Maker and Upholsterer's Drawing-Book, n. d., old calf, one cover loose, a little thumbed throughout* (1)
- 549 BOSWELL (James) *The Life of Samuel Johnson, FIRST EDITION, 2 vol. portrait and facsimiles (portrait and blank l. loose, title to vol. 1 torn and a few ll. slightly stained), contemporary calf (joints broken)* 1791 (2)
- 550 More (Sir T.) *Utopia, edited by T. F. Dibdin, LARGE PAPER, portrait, plate, half russia* 1808
- 551 Camden (W.) *Remaines concerning Britaine, the fifth impression by J. Philpot, portrait, one leaf shaved, calf* 1636
- 552 Breydenbach. *Bernhard von Breydenbach and his Journey to the Holy Land, 1483–4. A Bibliography compiled by H. W. Davies, illustrations, half morocco, uncut, t. e. g.* 1911
- 553 Rutland (Duke of) *Journal of a trip to Paris, July 1814 ; Journal of a short trip to Paris, 1815, coloured plates, in 1 vol. half calf* 1814–15
- 554 Charron (Peter) *Of Wisdome . . . translated by Samson Lennard, engraved title (one leaf torn), limp vellum Printed for Edward Blount & Will. Aspley, (1608)*

- 555 King (W. B.) Treatise on the Science and Practice of the manufacture and distribution of coal gas, edited by T. Newbigging and W. T. Fewtrell, 3 vol. *plates and other illustrations, half morocco (worn)*. 1878-82
- 556 Pallas (P. S.) Travels through the Russian Empire, 1793-4, 2 vol. *maps and coloured plates, calf, binding broken*, 1792-3—Abel (Clarke) Narrative of a Journey in China, 1816-17, *map and coloured plates (a few plates plain), a few ll. slightly stained, boards, back broken*, 1819 (3)
- 557 Fothergill (G. A.) The National Stud, EDITION DE LUXE, *plates in colours and other illustrations, buckram, g. t.*, 1916—Howitt (S.) The British Sportsman, a new edition, *plates, morocco (rubbed), g. e.*, 1812—Collyns (C. P.) Chase of the Wild Red Deer, *plates and other illustrations, one of 250 copies, half vellum*, 1902 (3)
- 558 Labarte (J.) Histoire des Arts industriels au Moyen Age, 2 vol. *plain and coloured plates, half red morocco, g. t.*, Paris, 1872-3—Robinson (J. C.) Treasury of Ornamental Art, *plain and coloured plates, cloth, loose*, 1857 (3)
- 559 Englefield (Sir H.) Vases, drawn and engraved by H. Moses, *plates on india paper, green morocco gilt, g. e., n. d.*—Corner (G. R.) Four Illuminations representing the Courts of Chancery, etc., *plates in colours, calf gilt*, 1865 (2)
- 560 Polybius. Histoire traduite du Grec par Dom. Vincent Thuillier, 6 vol. *portraits, maps and plates, old calf, re-backed, with arms on sides of the second Duke of Montagu Paris*, 1727-30
- 561 Artistic Japan : illustrations and essays, collected by S. Bing, 6 vol. *coloured and other illustrations, cloth* 1888-91
- 562 Harvey (W. H.) Phycologia Britannica : or, a History of British Sea-Weeds, 4 vol. *coloured plates, half morocco, g. e., rubbed* 1846-51
- 563 Cervantes (M. de) Don Quixote, translated with a life of the author by H. E. Watts, 5 vol. *boards sm.* 4to. 1888
- 564 Chalmers (G.) Caledonia, 3 vol. *all published, calf (re-backed)*, 1807-24—Harwood (T.) History of Lichfield, *plates, calf, Gloucester*, 1806 (4)
- 565 Lyon (G. F.) Narrative of Travels in Northern Africa, 1818-20, *map and coloured plates, half morocco, rubbed*, 1821—Cook (Captain) Voyage to the Pacific Ocean, 3 vol. *plates (without the folio atlas of plates), half calf, joints cracked*, 1784 (4)

- 566 REMBRANDT. THE COMPLETE WORK OF REMBRANDT, the text by W. Bode, assisted by C. Hofstede de Groot, from the German by Florence Simmonds, 8 vol. *plates, one of 75 copies of the ÉDITION DE LUXE on Japanese paper, wrappers* Paris, 1897-1906
- 567 BOSWELL (JAMES) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *portrait and facsimile, calf* 1791
- 568 Scarron. Le Roman Comique, peint par Pater et J. Dumont le Romain, réduit et gravé par T. De Mare, ÉDITION DE LUXE, *with the portrait and vignettes in duplicate* Paris, 1883
- 569 Huon de Bordeaux, Aventures Merveilleuses mises en nouveau langage par Gaston, Paris, *coloured plates and engraved borders to each page* Paris, Didot, s. a.
- 570 Histoire des Quatre Fils Aymon, Introduction et Notes par C. Marilly, *coloured compositions on every page by E. Grasset and C. Gillot, ÉDITION DE LUXE, limited to 200 copies* Paris, 1883
- 571 Japanese. Three Albums of Samples of Old Japanese Brocades and Tapestries, *native binding oblong* (3)
- 572 SARUM MISSAL—MISSALE AD USUM ECCLESIE SARIS-BURIENSIS, *large black letter, in red and black, square musical notes in black and red staves, large woodcut of the Tree of Jesse on title, and capital letters, autograph of W. Herbert, 1783, on title, black morocco extra, g. e., by Riviere Lond., Joh. Kyngston et H. Sutton, 1555*
- 573 BALE (L.) ILLUSTRUM MAIORIS BRITANNIE SCRIPTORUM SUMMARIUM, *woodcut on title of Bale presenting his book to Edward VI, and at the end of the Index, a woodcut portrait of Wicliffe, the third leaf of the Dedication imperfect and mended, woodcut initials, new brown morocco extra, g. e. GIPPESWICI IN ANGLIA per Joannem Overton, 1548*
- * * The first book printed at Ipswich.
- 574 Shadwell (Thos.) The Squire of Alsatea, a Comedy, two editions, 1688, 1692 ; The Virtuoso, a Comedy, 1691 (3)
- 575 [Taylor (G. Watson)] The Profligate, a Comedy, *privately printed, author's inscription on title, half bound* 1820

The following four lots will be sold not subject to return :—

- 576 Walpole (H.) Historic Doubts on the Life and Reign of King Richard the Third, *frontispiece, wrappers, 1768—The Life and Acts of the Robert Bruce King of Scotland, by John Barbour, corrected from the edition printed by A. Hart in 1620, black letter, several ll. defective, see slips inserted, wrappers, Edinb., 1758 ; and another* (3)

- 577 Sportsman's Cabinet, or delineations of the various Dogs used in the Sports of the Field, by a Veteran Sportsman, 2 vol. *plates (three missing) by J. Scott, calf gilt, m. e.* 1803-4
- 578 De La Noue (Sieur) Politicke and Militarie Discourses . . . translated by E. A[ggas], **black letter**, *pen-marks on title, slit in title slightly affecting the text, wants pp. 135-40 and 207-10, woodcut initials, original vellum*
For T. C. and E. A. by Thomas Orwin, 1587
 (1588 at end)
- 579 Morier (J.) A Second Journey through Persia, Armenia, and Asia Minor to Constantinople, *illustrations (wanting one at pp. 225, and 393), maps, boards, uncut* 1818

FOLIO.

- 580 Terry (D.) British Theatrical Gallery, *portraits, half leather (binding rubbed)* 1825
- 581 Ascanius. Icones rerum naturalium, ou figures enluminées d'histoire naturelle du Nord, *parts I-IV only, in 1 vol. (should be 5 parts), coloured plates, half sheep, binding worn* Copenhagen, 1772-7
- 582 Ludolphus de Saxonia. Vita Christi, 2 vol. **gothic letter**, *double columns [Hain *10290 ; Proctor *297], initials painted in red and blue, the paper of vol. 1 brittle throughout and a good many leaves badly broken and defective, old red morocco gilt, binding of vol. 1 damaged ; sold not subject to return* [Strasburg], 1474
- 583 Bettini (M.) Apiaria universae philosophiae mathematicae, 2 vol. (*only*) in 1, *numerous copperplates, old vellum, back defective* Bononiae, 1645
- 584 Rome. A Select Collection of Views and Ruins in Rome and its vicinity, *coloured plates, LARGE PAPER, half calf, worn and binding broken* (1796-8)
- 585 Orme (E.) Essay on Transparent Prints, *with plates of coloured transparencies and other illustrations, boards, back defective, 1807—Hamerton (P. G.) Imagination in Landscape Painting, plates, cloth, g. e., 1887* (2)
- 586 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, third edition, edited by A. W. Morant, 1 vol. in 2, *plates (several coloured), folded pedigrees (mounted on canvas) and other illustrations, pigskin tooled in gold and blind, inside gilt border, g. t., by Riviere* 1878

- 587 Gerarde (John) *The Herball or Generall Historie of Plantes* ... enlarged by Thomas Johnson, *engraved title and woodcuts (a few coloured), small hole through title, calf, rubbed, joints cracked* Adam Islip, etc., 1636
- 588 Jouin (H.) *Les Chefs d'Œuvre. Peinture, sculpture, architecture*, 5 vol. *plates, half red morocco* Paris, 1895-9
- 589 Gregson (M.) *Portfolio of Fragments relative to the County Palatine and Duchy of Lancaster*, 3 parts in 1 vol. *portrait and numerous illustrations, red morocco gilt, gilt back, g. e.* Liverpool, 1817
- 590 Burton (R.) *The Anatomy of Melancholy*, the eighth edition, *engraved title, last leaf mended, old calf, defective and re-backed* 1676
- 591 Scott (Sir W.) *Border Antiquities of England and Scotland*, *plates*, 2 vol. *calf gilt* 1814-17
- 592 *Costumes*. 59 coloured lithographs of Russian Military Costume (*sold not subject to return*), *half morocco n. d.*
- 593 *Costumes du Quadrille Historique*, 37 coloured plates, *half morocco* Paris [1863]
- 594 Prior (M.) *Poems on several occasions, frontispiece, calf*
Printed for Jacob Tonson, 1718
- 595 Milton (John) *Paradise Lost. A Poem, portrait on the title, calf with a gilt floral border* Glasgow, Foulis, 1770
- 596 Linschoten (I. H. van) *Navigatio ac Itinerarium*, *plates and woodcuts (coloured and some plates slightly defective), calf* Hagae-Comitis, 1599
- * * First Edition of this translation with the "Descriptio totivs qvineae tractus."
- 597 Drake (F.) *Eboracum, or a History of York, map, views and plates (some plates slightly defective)*, 2 vol. *calf (joints cracked)* 1736
- 599 Evelyn (J.) *Set of plates for Evelyn's Sylva*, 41 plates, 38 coloured, *engraved by Thomas Nivares after S. H. Grimm, calf* 1776
- 600 Cicero (M. T.) *Epistolae ad familiares, roman letter, the text surrounded by a commentary (the first leaf re-backed, and a few words damaged by stains), vellum* [Hain *5187; Proctor 5662] no printer, Venice, 1480
- 601 Plot (R.) *The Natural History of Oxfordshire, FIRST EDITION (wants map), original calf, Oxford, 1677; etc. (lot sold not subject to return)* (2)

- 602 Vitruvio (L.) Architectura traducti de Latino in Vulgare affigurati et Commento da Cesare Caesarino, *many woodcuts, margins of some leaves repaired, calf; not subject to return* Como. G. da Pote, 1521
- 603 Millet (J. F.) Livre d'Or, par un Ancien Ami, *plates by F. Jacque, one of 50 copies on papier du Japon, Paris, s. a.—Gardens, Old and New, many illustrations, n. d.—Twenty coloured portraits of Oxford Notables by G. Dighton, in a vol. half morocco; and others* (7)
- 604 Cruikshank. Thirty-six engravings by Geo. Cruikshank from various works, *mostly on india paper* v. y.
- 605 Miscellaneous Books *a quantity*
- 606 Stafford Gallery of Pictures, with Remarks on each Picture, by W. Y. Ottley and P. W. Tomkins, 4 vol. in 2, *plates, half morocco, g. t.* 1818
- 607 Mezzotint Portraits. Burlington Fine Arts Club Exhibition, *portraits* 1902
- 608 Holbein's Portraits of Illustrious Personages of the Court of Henry VIII, with Memoirs by Edm. Lodge, *tinted portraits, half morocco, g. e.* 1828
- 609 Leighton (Sir F.) An Illustrated Chronicle by Ernest Rhys, with Preface by F. G. Stephens, *plates* 1895
- 610 Hortus Siccus. A large number of dried specimens of Plants mounted and bound in 2 vol. *half morocco* *imp. folio*
- 611 Drummond (W., of Hawthornden) Works, *portrait, calf, Edinb., 1711—Satires of Juvenal and Persius, translated by Dryden, calf, 1693—Mortanus (A.) Gesandschafftten au den Keyser zu Japan, plates, vellum, Amst., 1670; (6)*
- 612 Rossetti (Gabriel) The Blessed Damozel, *with drawings by Kenyon Cox, original cloth gilt, g. t., enclosed in cardboard case* New York, 1886
- 613 BURLINGTON FINE ARTS CLUB. Exhibition of Book-bindings, *plates in colours, original buckram* 1891
- 614 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European origin, 120 *plates, original buckram* 1901
- 615 [COMBE (W.)] HISTORY OF THE RIVER THAMES, *folding maps and 76 coloured plates by Stadler after Farington, a few ll. and 2 or 3 plates in vol. 1 very slightly discoloured, green morocco gilt, panelled gilt sides, g. e.* W. Bulmer for J. and J. Boydell, 1794-6

- 616 Thornton (R. J.) The Temple of Flora, *coloured and other plates, title and 2 or 3 plates a little stained, half calf, one joint broken* crown folio, 1812
- 617 Fouquet (P.) One hundred Views of Amsterdam, *after Fokke, Beyer and others, no title, plan, half sheepskin, n. d. [circa 1780]*—Nouvelle Collection de Quarante-deux Vues de Saint Petersbourg, *half calf, rubbed, St. Petersbourg, 1826* (2)
- 618 RAEMAËKERS (LOUIS) The Great War : A Neutral's Indictment, *coloured plates, half holland* folio, 1916
- 619 Knox (Robert) An Historical Relation of the Island of Ceylon in the East Indies, *map (repaired) and plates, lacks portrait, a little thumbed, old calf, re-backed, one cover loose and corners damaged* Richard Chiswell, 1681
- 620 Rothenstein (Will) Oxford Characters : 24 lithographs with Text by F. York Powell and others, *original buckram, g. t.* 1896
- 621 Perrault (G.) Les Hommes Illustres qui ont paru en France, LARGE PAPER (17in. by 11in.), *portraits (including those of Arnauld and Pascal which were suppressed), 4 or 5 plates slightly discoloured, calf (joints slightly broken) r. e.* Paris, 1696–1700
- 622 RAWSTORNE (LAWRENCE) Gamonia : or, The Art of preserving Game : and an improved method of making plantations and covers, 15 *coloured plates after J. T. Rawlins, with errata slip, original green morocco, g. t.* Rudolph Ackermann, 1837
- 623 Dero-Becker. Collection des Costumes de l'Armée Belge, en 1832 et 1833, 30 *coloured plates (including Cavalry 7 plates), half calf* oblong, Bruxelles, n. d.
- 624 WOUVERMANS (P.) Œuvres, gravees d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, *portrait and over 100 plates by Moyreau and others, half russia, joints broken* Paris, 1737
- 625 SHAKESPEARE (W.) Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates including portraits of Queen Charlotte and George III, a few plates slightly foxed, green morocco, rubbed, g. e.* atlas folio, J. and J. Boydell, 1803
- 626 [Apperley (C. J.)] Sporting, embellished by large engravings and vignettes illustrative of British Field Sports from Pictures by Gainsborough, Landseer, and others, edited by Nimrod, *red morocco gilt, g. e.* 1837

- 627 Caricatures. Three Volumes containing about 150 coloured Caricatures, chiefly political, by Gillray, Doyle and others, cut round and mounted, several mezzotints, including "The Spendthrift by Spooner," "The Waggoner and the Fisherman" by Dawe (cut close), half roan, worn (3)
- 628 Westall (R.) Victories of the Duke of Wellington, LARGE PAPER, 12 coloured plates, half morocco, loose in covers 1819
- 629 Gerard (John) Herbal, enlarged by T. Johnson, numerous woodcuts, wants title and preliminaries (begins on sign A1, folio 1), and several ll. of "Table" at end, rough calf, joints cracked; sold not subject to return (?1636)
- 630 Cellini (Ben.) Recherches sur sa vie, sur son œuvre et sur les pièces qui lui sont attribuées, par Eugène Plon, plates, half morocco, gilt back, g. t. Paris, 1883
- 631 Costume (The) of Turkey, coloured plates, half calf, rubbed 1802
- 632 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, portrait, map and plates, one or two plates slightly shaved, calf, joints cracked 1700
- 633 Beaumont (Francis) and John Fletcher. Fifty Comedies and Tragedies, wants portrait, inner margin of title mended, calf gilt 1679
- 634 Hooker (W. J.) and R. K. Greville. Figures and Descriptions of Ferns, 2 vol. 240 coloured plates (a few plain), green morocco gilt, g. e., binding a little rubbed 1831
- 635 Milton (J.) Paradise Lost, 2 vol. plates by J. Martin, morocco extra, full gilt backs, g. e. 1827
- 636 Gray (J. E.) Illustrations of Indian Zoology, chiefly selected from the Collection of Maj.-Gen. Hardwicke, portrait and 88 coloured plates, imperfect, half morocco roy. folio, 1833-34
- 637 Harris (Moses) The Aurelian, a Natural History of English Moths and Butterflies (English and French), coloured plates, morocco, g. e. 1766
- 638 Ottley (W. Y.) Italian School of Design, facsimiles of Original Drawings, half calf, 1823—Series of Plates of the Early Florentine School, half morocco, 1826 imp. folio. (2)
- 639 De Wit. Atlas of the World, maps coloured, half bound; sold with all faults Amst., n. d.
- 640 Oates (Titus) Narrative of the Popish Plot, portrait inserted, 1679; and others (3)

- 641 Plinius Secundus. The Historie of the World, translated by P. Holland, 2 vol. in 1, *calf gilt, re-backed* 1601
- 642 Paris (M.) Historia Major . . . editore W. Wats, *portrait, 1640 ; Vitae Duorum Offarum, 1639, 2 vol. in 1, ruled in red throughout, calf gilt, wreath on sides, g. e., re-backed*
- 643 Allen (W., *Bishop of Exeter*) The poore mans Librarie, **black letter**, large portrait device at the end, title within woodcut border, piece burnt out of 1 leaf (*E iii*), stamped calf over wooden boards, re-backed *J. Daye, 1571*
- 644 Douglas (Sir R.) The Baronage of Scotland, vol. I (all published), FIRST EDITION, woodcuts of arms, half calf *Edinburgh, 1798*
- 645 HIERONYMUS. EPISTOLAE, 2 vol. roman letter with passages in Greek, long lines, with signatures and foliation in lower margins, device in red at the end (a few small worm-holes), vol. I in half niger morocco, over wooden boards, clasps, by D. Cockerell, original vellum linings bound in, vol. II in original stamped leather over wooden boards, with original vellum linings *Venetis, Andrea de Toresanis de Asula, 1488*
- 646 Schramm (C. C.) Abhandlung der porte-chaises, plates, calf *Nuremberg, 1737*

The following five lots will be sold not subject to return :—

- 647 CATESBY (M.) The Natural History of Carolina, Florida, and the Bahama Islands, revised by Mr. Edwards, 2 vol. map, coloured plates (two missing), text in English and French 1771
- 648 Schefferus (J.) The History of Lapland, engraved title, map, illustrations, wants Sig. O1, also two ll. defective, old calf gilt, repaired *Oxford, 1674*
- 649 Sidney (Sir P.) The Countess of Pembrokes Arcadia, now the eighth time published . . . whereunto is now added a sixth Book by R. B., title within woodcut border, some ll. stained, one leaf slightly defective, old calf 1633
- 650 Scott (Reginald) Discovery of Witchcraft, U6 defective, calf 1665
- 651 Seneca (L. A.) Workes, translated by Tho. Lodge D. in Physicke, engraved title by W. Hole, wants Sig. b, original calf, gilt ornament in centre *W. Stansby, 1614*

The Property of William Holding, Esq.

OCTAVO.

- 652 CARLYLE (THOMAS) Collected Works, with Translations and General Index, 34 vol. LIBRARY EDITION, *portraits, original cloth, dated throughout* 1869-71
- 653 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, 10th edition revised and edited by F. Litchfield, *over 3,500 Potters' Marks and illustrations, original cloth, g. t.* 1903
- 654 Traill (H. D.) and J. S. Mann. Social England, 6 vol. in 12, *maps, plates (some coloured) and numerous illustrations in the text, original cloth, g. t.* n. d.
- 655 Green (J. R.) A Short History of the English People, edited by Mrs. Green and Kate Norgate, 4 vol. *coloured plates, maps and illustrations, original cloth* Newnes, n. d.
- 656 Morris (William) and Eiríkr Magnússon. The Saga Library, 6 vol. *half roan gilt* 1891-1905
- 657 THACKERAY (W. M.) Works, LIBRARY EDITION, 22 vol. *illustrations, some ll. and plates a little foxed, half morocco, m. e.* Smith, Elder & Co., 1869
- 658 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Sir Leslie Stephen and Sir Sidney Lee, 67 vol. including Supplement and Errata vol. *half morocco, m. e.* 1885-1904
- 659 Hawthorne (Nathaniel) Complete Works, with Notes by G. P. Lathrop, 12 vol. *etchings, vol. 5 lacks half-title, title and frontispiece, original cloth* 1883
- 660 Pratt (Anne) The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, 6 vol. in 3, *coloured plates, half calf gilt, g. t.* n. d.
- 661 Morris (Rev. F. O.) Natural History of British Moths, 4 vol., *coloured plates, original cloth* 1872
- 662 Johnson (Samuel) Works, with the Debates, 11 vol. (Oxford English Classics), *original cloth* Oxford, 1825
- 663 Lingard (John) History of England to 1688, 10 vol. *portrait, calf gilt* 1849
- 664 Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. *half calf, Edinburgh, 1827*—Lockhart (J. G.) Memoirs of Sir Walter Scott, 10 vol. *frontispieces and vignette titles, original cloth, Edinburgh, 1882* (19)

- 665 Sporting Magazine, vol. 1-12 *only, engravings of horses, dogs, sporting scenes, etc., half calf* 1793-8
- 666 Pope (Alex.) Works, with Commentaries and Notes of Mr. Warburton, 9 vol. *old calf, rubbed and some joints broken* 1751
- 667 Amery (L. S.) The Times History of the War in South Africa, 1899-1902, 7 vol. including Index, *portraits, maps and plans, original cloth, g. t.* 1900-9
- 668 Kinglake (A. W.) Invasion of the Crimea, Cabinet Edition, 9 vol. *maps, original cloth, Edinburgh, 1877-88; and others* (17)
- 669 Cripps (W. J.) Old English Plate, 9th edition, 131 *illustrations and over 2,500 facsimiles of plate marks*, 1906—Markham (C. A.) Pewter Marks and old Pewter Ware, *about 100 illustrations and 200 facsimile marks, name on title*, 1909, *both original cloth* (2)
- 670 Trevelyan (G. M.) Garibaldi's Defence of the Roman Republic, 1908; Garibaldi and the Thousand, 1909; Garibaldi and the making of Italy, FIRST EDITION, 1911, together 3 vol. *maps and illustrations, original cloth* 1908-11
- 671 May (Sir Thomas Erskine) Constitutional History of England, 2 vol. *library label on front cover of vol. 1, 1861-3*—Alison (Sir A.) History of Europe from the Fall of Napoleon in 1815 to the Accession of Louis Napoleon in 1852, 9 vol. including Index, *Edinburgh, 1854-9*—Creasy (Sir E. S.) History of England, 2 vol. (*all published*), 1869-70, *all in original cloth* (13)
- 672 Milman (Dean H. H.) History of Latin Christianity, 6 vol. 1857—Pearson (C. H.) Early and Middle Ages of England, 1861; and another, *all in original cloth* (8)
- 673 Hallam (H.) Constitutional History of England, 3 vol. *vellum gilt*, 1854—State of Europe during the Middle Ages, 3 vol. *half calf gilt*, 1853 (6)
- 674 Boswell (James) Life of Samuel Johnson, 4 vol. *portrait and facsimiles (one slightly defective), calf*, 1811—Lister (T. H.) Life of the Earl of Clarendon, 3 vol. *portrait and facsimile, half calf*, 1838-7; Memoirs of the Duke of Sully, 5 vol. *portraits, half roan, Edinburgh, 1819* (12)
- 675 Taine (H. A.) History of English Literature, translated by H. Van Laun, 2 vol. *only (should be 4), original cloth, Edinburgh, 1875*—Goldsmith (O.) History of England, 4 vol. *half calf*, 1774—Watson (R.) History of the Reign of Philip II of Spain, 3 vol. *calf (joints broken)*, 1785; and others (18)

- 676 Prescott (William H.) History of the Conquest of Mexico, FIRST EDITION, 3 vol. *portraits, original cloth*, 1843; History of the French Revolution, translated with notes by F. Shoberl, 5 vol. *portraits and views, original cloth*, 1838 (8)
- 677 Strickland (Agnes) Lives of the Queens of England, 6 vol. *portraits, (Bohn's Historical Library), original cloth*, 1883-4—Prescott (W. H.) Philip the Second of Spain, 3 vol. *calf*, 1857-9; Ferdinand and Isabella, 3 vol. *calf*, 1859-7; and others (20)
- 678 Vecellio (C.) Costumes, Anciens et Modernes, 2 vol. *numerous illustrations, half calf, Paris*, 1859-60—D'Aumale (Duc) History of the Princes de Condé, translated by R. B. Borthwick, 2 vol. *portraits and map*, 1872—Stanhope (Earl) Life of Pitt, 4 vol. *portrait*, 1861-2; and others (10)
- 679 Lang (Andrew) Blue Poetry Book, 1891; Green Fairy Book, 1892; True Story Book, 1893; Yellow Fairy Book, 1894; Pink Fairy Book, 1897; Grey Fairy Book, 1900, all FIRST EDITIONS, with other Fairy Books, etc., by the same Author, all *original cloth. g. e.* (14)
- 680 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol. new edition, *original boards*, 1850—Eden (Hon. E.) Letters from India, 2 vol. *original cloth*, 1872; and others (9)
- 681 Scott (Sir W.) Poetical Works, 10 vol. *frontispieces and vignette titles, original boards, cloth backs, Edinburgh*, 1823—Hemans (C. I.) History of Ancient (and Mediaeval) Christianity and Sacred Art in Italy, 3 vol. *original cloth*, 1866-72; and others (16)
- 682 Eliot (George) Daniel Devonda, FIRST EDITION, 4 vol. in 8, *original wrappers (slightly defective)* *Edinburgh*, 1876
- 683 Eliot (George) Middlemarch, FIRST EDITION, 4 vol. in 8, *original wrappers (slightly defective)* *Edinburgh*, 1871-2
- 684 Lytton (Edward George Bulwer, Baron) The Parisians, 4 vol. *original wrappers (slightly defective)*, *Edinburgh*, n. d. [1872]—Kipling (Rudyard) Tales: Wheeler's Indian Railway Library, Nos. 1-6; City of Dreadful Night, together 7 vol. *original wrappers, Sampson Low, n. d.* (11)
- 685 Hampshire Record Society, 12 vol. *maps and facsimiles, original cloth, g. t.* 1889-9
- 686 Morris (W.) Life and Death of Jason, 1870; The Defence of Guenevere, 1875; Story of Sigurd the Volsung; and the Fall of the Niblings, FIRST EDITION, 1877, all in *original cloth* (3)

- 687 Morris (W.) *A Tale of the House of the Wolfings*, 1889 ;
Poems by the Way, 1891 ; *Story of the Glittering*
Plain, 1891, *all FIRST EDITIONS, original cloth* (3)
- 688 Morris (W.) *The Roots of the Mountains*, *original cloth*,
 1896 ; *Well at the World's End*, 2 vol. *half holland*,
 1896 ; *Sundering Flood*, *original cloth*, 1898 ; and another
 (5)
- 689 Morris (W.) and E. Magnússon. *Story of Grettir the Strong*,
 1869 ; *Three Northern Love Stories*, *FIRST EDITION*,
 1875, *both original cloth* (2)
- 690 Lacroix (Paul) *Manners, Customs and Dress during the*
Middle Ages, 1874 ; *Military and Religious Life in the*
Middle Ages, 1874 ; *The XVIIIth Century : its Institu-*
tions, Customs, and Costumes : France, 1700-1789,
 1876, together 3 vol. *chromolithographs and wood engrav-*
ings, a few ll. slightly foxed, half morocco gilt 1874-6

QUARTO.

- 691 Lavissee (Ernest) *Histoire de France, depuis les Origines*
Jusqu'à la Revolution, 8 vol. in 16, *cloth (except the last*
two which are in wrappers) *sm. 4to. Paris, 1900-9*
- 692 Paston Letters (The) 1422-1509, edited by James Gairdner,
 6 vol. *limited edition, 650 copies printed, original cloth, g. t.*
sm. 4to. 1904
- 693 MALORY (SIR T.) *Le Morte Darthur*, 2 vol. *plates by Aubrey*
Beardsley, original cloth designs in gold on backs and
upper covers, g. t. *sm. 4to. 1893-4*
- 694 RACINET (M. A.) *Le Costume historique*, 6 vol. *500 plates,*
including 300 in colours, gold and silver, vol. 3-6 have
half-titles only as usual, half morocco, g. t.
sm. 4to. Paris, 1876-88
- 695 Jones (T. R.) *Book of Birds from the text of Dr. Brehm*,
 4 vol. in 2, *coloured plates, g. e.* *n. d.*

FOLIO.

- 696 Bell (Malcolm) *Sir Edward Burne-Jones : a Record and*
Review, plates, original cloth, g. t. 1894
- 697 Comines (Philippe de) *Les Memoires de Messire Philippe de*
Comines, Seigneur d'Argenton, contenant l'Histoire des
Rois Lovys XI & Charles VIII, depuis l'an 1464, jusques
en 1498 . . . Augmentez de plusieurs Traictez, Contracts,
etc., par Denys Godefroy, title slightly repaired, calf gilt
Paris, 1649

- 698 Gerarde (J.) *Herball, or, Generall Historie of Plantes*, enlarged and amended by Thomas Johnson, SECOND EDITION, engraved title, with portrait of the Author in lower compartment, numerous woodcuts, title and fore-margins of front ll. slightly wormed and 3 or 4 ll. at end a little frayed, old half calf, joints broken

Adam Islip, etc., 1633

- 699 Chaucer (G.) *Works*, lacks title and all ll. prior to B1, also leaf Ppp II, two ll., viz. Ppp III–IV are frayed and slightly defective, John Kyngston, 1561—Boccaccio. The tragedies gathered by Ihon Bochas of all such Princes as fell from theyr estates throughe the mutability of Fortune, translated by John Lydgate, title within woodcut border, lacks ll. after Ff IV., some inner margins wormed affecting text, several ll. stained, John Wayland, n. d., 2 in 1, both **black letter**, old rough calf (wormed), with clasps; sold not subject to return (1)





THIRD DAY'S SALE.

WEDNESDAY, MAY 31ST, 1922.

THE PROPERTY OF

L. J. J. C. Craven, Esq. (deceased.)

of Brockhampton Park, Glos.

(Sold by Order of the Executors.)

OCTAVO.

LOT 700.



COTT (Sir W.) The Life of Napoleon-Buonaparte, 9 vol.
a few ll. slightly foxed, half calf Edinburgh, 1827

- 701 Morris (F. O.) A Natural History of the Nests and Eggs of British Birds, 3 vol. *coloured plates*, 1853-6—Westwood (J. O.) The Butterflies of Great Britain, *coloured plates*, 1855 (4)
- 702 Galerie du Musée Napoléon, publiée par Filhol, et redigée par Lavallée, 10 vol. *plates, half bound, uncut* Paris, 1804-15
- 703 Shelley (P. B.) Complete Poetical Works, edited by W. M. Rossetti, 3 vol. *portrait, frontispieces, the binding and a few ll. at the beginning and end of each vol. discoloured by damp, one of 200 copies printed, cloth, uncut, t. e. g.* 1885
- 704 Williams (W. P.) Poems in Pink, *Salisbury*, 1894—Watson (A. E. T.) Sketches in the Hunting Field, *illustrations by J. Sturgess*, 1895—Collins (G. E.) Tales of Pink and Silk, *plates, coloured frontispiece*, 1900—Fores's Sporting Notes and Sketches, vol. XIV (*only*), *tinted plates*, 1897; etc. (7)
- 705 James (G. P. R.) Works, 17 vol. *frontispieces* 1844-9
- 706 Sowerby (G. B.) Illustrated Index of British Shells, *coloured plates* 1859
- 707 Ainsworth's Magazine, vol. I *only, illustrations by G. Cruikshank, half calf* 1842

- 708 White (G.) *The Natural History of Selborne*, 2 vol. *coloured and plain plates, some ll. slightly foxed, calf gilt, crest on the back and at the corners on the sides*, 1822; Another edition, 2 vol. *coloured and plain plates, boards, uncut*, 1825 (4)
- 709 Irving (W.) *A Chronicle of the Conquest of Granada*, 2 vol. *boards, uncut*, 1829—Remy (J.) *A Journey to Great-Salt-Lake City*, 2 vol. *plates, map*, 1861 (4)

QUARTO.

- 710 Daniel (W. B.) *Rural Sports*, 2 vol. *plates by J. Scott, etc., red morocco gilt, g. e.* (1801) 02
- 711 Beckford (P.) *Thoughts upon Hunting, frontispiece by Bartolozzi, boards, uncut (back gone)* Sarum, 1782
- 712 Stothard (Mrs. C.) *Letters written during a Tour through Normandy, Brittany and other parts of France in 1818, coloured and plain plates after C. Stothard, half calf* 1820
- 713 Pyne (W. H.) *The History of the Royal Residences*, vol. I *only, Windsor Castle, coloured plates, no title, half russias, back gone; sold not subject to return* (1819)
- 714 Burges (Sir J. B.) *The Birth and Triumph of Love, plates by P. W. Tomkins after the Princess Elizabeth, damp-stained throughout, morocco gilt, g. e.* 1796
- 715 Loudon (Mrs.) *The Ladies' Flower-Garden of Ornamental bulbous plants, coloured plates, half calf*, 1841; *The Ladies' Flower-Garden of Ornamental Perennials*, 2 vol. in 1, *coloured plates, half calf*, 1843, 4; etc. (5)
- 716 Edwards (B.) *The History of the British Colonies in the West Indies*, 3 vol. *maps, portrait, plates, calf* 1793–1801
- 717 Dixon (F.) *The Geology and Fossils of the Tertiary and Cretaceous Formations of Sussex, plates, frontispiece in colours*, 1850—*Atlas pour l'abrégé des Voyages par La Harpe (atlas only), half morocco, Paris, n. d.; etc.* (4)
- 718 Voltaire. *Collection Complétte des Œuvres de Mr. de Voltaire*, vol. 1–24 (*only*), *portraits, plates after Gravelot, calf gilt* Geneve, 1768–74
- 719 Punch or London Charivari, vol. I–XCIV, 1841–88—John Leech's *Pictures of Life and Character*, from the collection of Mr. Punch, *portrait, illustrations (n. d.)* (95)
- 720 Cervantes. *The History and Adventures of the renowned Don Quixote*, translated by T. Smollett, 2 vol. *frontispiece, plates, russias, gilt*, 1755; and another (3)

FOLIO.

- 721 ABBOT (J.) THE NATURAL HISTORY OF THE RARER LEPIDOPTEROUS INSECTS OF GEORGIA, edited by J. E. Smith, 2 vol. *text in English and French, coloured plates, morocco gilt, g. e. (rubbed)* 1797
- 722 BOYDELL. AN HISTORY OF THE RIVER THAMES, 2 vol. *coloured plates, map, half morocco* 1794, 6
- 723 SHAKESPEARE (W.) MR WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Originall Copies, the second Impression, *wants the title with portrait (supplied in facsimile), last leaf defective and mended with a portion (including the imprint), supplied in facsimile, otherwise a good copy, measures 12 $\frac{4}{5}$ in. by 8 $\frac{1}{2}$ in., diced russia gilt, crest on the back; sold not subject to return* 1632
- 724 ELWES (H. J.) A Monograph of the Genus Liliun, 7 parts, *coloured plates by W. H. Fitch, wrappers as issued* 1877-80
- 725 Gartside (M.) Ornamental Groups, descriptive of flowers, birds, shells, etc., *coloured plates, half morocco* 1808
- 726 Lysons (S.) A Collection of Gloucestershire Antiquities, LARGEST PAPER, *coloured and plain plates, russia gilt, broken* 1804
- 727 Relation de l'arrivée du Roi au Havre-de-Grace le 19 Septembre 1749, *French red morocco gilt, Royal arms on sides, broken and damaged* Paris, 1753
- 728 Hogarth (W.) Works from the original plates, restored by J. Heath, with explanations by J. Nichols, *portrait, plates, half morocco gilt, g. e.* n. d.
- 729 Sandford (F.) The History of the Coronation of James II and Queen Mary, *plates, calf gilt* 1687
- 730 Dugdale (Sir W.) A Short View of the late Troubles in England, FIRST EDITION, *portrait, calf* 1681
- 731 La Quintinye (J. de) The Compleat Gardner, made English by John Evelyn, FIRST EDITION, *portrait, plates, calf* 1693
- 732 Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures in London by W. Y. Ottley and P. W. Tomkins, 4 vol. in 1, *plates, diced russia, gilt, g. e.* 1818
- 733 Tableaux historiques des Campagnes d'Italie depuis l'an IV jusqu'à la bataille de Marengo, *plates after C. Vernet, etc., calf gilt* Paris, 1806

- 734 Collier (J.) An Ecclesiastical History of Great Britain, 2 vol. *frontispiece, calf*, 1708, 14 (6)
- 735 Stephanus (R.) Thesaurus Linguae Latinae, 4 vol. *calf gilt, monogram on sides (rubbed)*, 1734-5—Hickisius (G.) Linguarum Vett. Septentrionalium Thesaurus grammatico-criticus et archæologicus, 2 vol. (*only*), *portrait, plates, calf gilt, Oxoniæ*, 1705, 3 (6)
- 736 Robinsonus (H.) Annalium Mundi Universalium, *red morocco gilt, ornamental frame sides, gilt back, g. e.* 1677
- 737 Clarendon (Edward Hyde, E. of) The History of The Rebellion and Civil War in England, vol. I and III *only, portrait, calf gilt*; etc. (5)
- 738 Craig (Sir T.) Concerning the Right of Succession to the Kingdom of England, *calf gilt*, 1703; etc. (3)
- 739 English Atlas (The), 3 vol. (*only*), *portraits, maps, calf (damaged)*, Oxford, 1880-2—Atlas of Plates for Macartney's Embassy to China, *plates only, n. d., etc.*; *sold not subject to return* (8)
- 740 Dart (J.) Westmonasterium, 2 vol. *plates, one slightly shaved, several ll. slightly damp-stained, calf gilt, monogram on sides and crest on the back* n. d.
- 741 Plot (R.) The Natural History of Stafford-shire, *plates (some slightly defective), calf* Oxford, 1686
- 742 Dresden Gallery. Die vorzüglichsten Gemälde der Königl.ichen Galerie in Dresden, herausgegeben von F. Hanfstaengl, 2 vol. *plates on india paper, half russia gilt, g. e.* Dresden, 1836 (-43)
- 743 Gully (J.) New Zealand Scenery, with descriptive letterpress by J. Von Haast, *coloured plates, some slips of letterpress defective, in a portfolio* Dunedin N. Z. and London, 1877
- 744 Gould (J.) Icones Avium, forming a Supplement to the author's previous works, 2 parts, 18 *coloured plates, wrappers* 1837, 8
- 745 Jones (I.) The Most notable Antiquity of Great Britain, vulgarly called Stone-Heng restored, with Choreia Gigantu by Dr. Charleton, etc., *portrait, calf*, 1725—Atkyns (Sir R.) The Ancient and Present State of Gloucestershire, *map, plates, calf*, 1768; etc. (4)

Other Properties.

OCTAVO.

- 746 Walpole (H.) [Works]: Letters, 6 vol. 1840; Letters to Sir H. Mann, concluding series, 4 vol. 1843; George III, 4 vol. 1845; George II, 3 vol. 1847; Letters to the Countess of Ossory, 2 vol. 1848; Correspondence with the Rev. W. Mason, 2 vol. 1851; Memoirs edited by E. Warburton, 2 vol. 1852; Journal of the Reign of George III, 2 vol. 1859, together 25 vol. *uniformly bound in calf, gilt backs* 1840-59
- 747 Brough (R. B.) The Life of Sir John Falstaff, FIRST EDITION, *plates by G. Cruikshank (a few ll. slightly foxed), green morocco gilt, g. e.* 1858
- 748 [Viaud (T.)] Le Parnasse Satyrique du Sieur Théophile, 2 vol. PRINTED ON VELLUM, *red morocco, gilt line borders on sides, gilt back by Capé, Masson-Debonnelle* Gand, 1861
- * * One of two copies printed on vellum, and the sole one now left uncut.
- 749 Morris (W.) The Story of Sigurd the Volsung, FIRST EDITION, *autograph presentation copy from William Morris to Eiríkr Magnússon, with inscription on half-title, original cloth, uncut* 1877
- 750 Hutterus (E.) Lectiones Evangeliorum and Epistolarum, anniversariæ, Hebrew, **gothic**, roman and italic types, *original boards and stamped pigskin, each cover stamped with a panel containing the figure of a man, the date 1065 on the upper cover, brass corners and remains of clasps* Noribergæ, 1601
- 751 Carlyle (T.) Past and Present, second edition, *author's autograph presentation copy to Miss Donaldson, with inscription on fly-leaf, original cloth* 1845
- 752 Aspin (J.) The Naval and Military Exploits which have distinguished the Reign of George III, *circular coloured plates* 1820
- 753 Bible. La Bible qui est toute la sainte esriture; Les Pseaumes de David mis su rime Française par C. Marot & T. de Beze, 2 parts in 1, *engraved titles, woodcuts, musical notation to the Psalms, 2 ll. at the end slightly defective, brown morocco, gilt ornamental borders and frames on sides with monogram in the centres, gilt ornamental panel on the back, g. e.* La Rochelle, 1616

- 754 Biblia cum summariorum apparatu pleno quadruplicique repertorio insignita, *woodcut on the title and at the end, full-page woodcut in compartments, and numerous woodcut initials, all coloured, 2 ll. slightly defective, a few ll. cut into, French calf, gilt*
Lugduni, Jacobus Mareschal, 1514
- 755 Dante. Commedia in sieme con uno Dialogo circa el sito forma et misure dello Inferno, *italic letter, woodcuts, a few ll. slightly defective and neatly mended, morocco gilt*
Firenze, P. di Giunta, 1506
- 756 Aristoteles. De Philosophia Occulta, Manuscript on vellum, *written in gothic characters on 34 ll., sheep* 16TH CENT.
- 757 Bellewe (Richard) Les ans dv roy Richard le second, **black letter** (*wants last leaf*), calf, Robert Robinson [1585]—Perkins (John) A Profitable booke . . . treating of the Lawes of England (*title slightly defective, numerous MS. notes, a few words damaged by stains*), original calf ; Jane Yetsweirt, 1597 (*sold not subject to return*) (3)
- 758 Ovidius. La Vita et Metamorphoseo, figurato et abbreviato in forma d'Epigrammi da M. Gabriello Symeoni, *woodcuts, and ornamental borders, device on title, a few side-notes shaved, half bound*
Lione, 1584
- 759 Rich (J.) Rich Redivivus, or Mr. Jeremiah Richs Shorthand Improved . . . by N. Stringer, *engraved throughout, portrait, one leaf shaved at foot, half bound* 1686
- 760 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., by Nimrod, second edition, *coloured plates by H. Alken and T. J. Rawlins, 3 additional plates from the first edition mounted and inserted, a quantity of Myttonianism consisting of extracts from contemporary papers, including the Salopian Journal, the New Sporting Magazine, etc., inserted at the end, half morocco, g. e.*
R. Ackermann, 1837
- 761 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq., By Nimrod, second edition, *18 coloured plates by H. Alken and T. J. Rawlins, some plates have imprints cut off or cut into, one leaf repaired and 3 or 4 ll. a little frayed, a little thumbbed throughout, half calf*
R. Ackermann, 1837
- 762 Le Sage (A. R.) Histoire de Gil Blas de Santillane, *Vignettes par Jean Gigoux, 1 vol. in 2, cloth* Paris, 1835
- 763 Martiniere (De la) Voyage des Païs Septentrionaux, FIRST EDITION, *engraved title (loose), plates in text, original vellum* Paris, 1671

- 764 Hamilton (A.) *Memoirs of Count Grammont*, 2 vol. *portraits, name on titles, morocco gilt, g. e.* 1811
- 765 Gray (T.) *Poems*, FIRST COLLECTED EDITION, *original wrappers, uncut, back strip gone* 1768
- 766 Bartsch (A.) *Le Peintre Graveur*, 21 vol. *half morocco, Leipsig, 1854-67, Vienne, 1818-21*—Copies faites d'après des Estampes très rares de différens maitres, décrites dans les volumes I, IV et V du *Peintre Graveur*, *plates, original wrappers (title and list) cut round and mounted, half morocco, oblong, Vienne, 1805* (22)
- 767 La Fontaine (J. de) *FABLES CHOISIES*, 6 vol. *plates, vignettes and text engraved by Fessard and Montulay, contemporary red morocco, gilt, g. e.* Paris, 1765-75
- 768 Dobson (S.) *The Life of Petrarch*, collected from *Memoires pour la vie de Petrarch*, 2 vol. *plates, some ll. foxed and damp-stained, portion of blank margin cut away from titles, touching text in that of vol. II, green morocco gilt, g. e.* 1799
- 769 Pratt (A.) *The Flowering Plants of Great Britain*, 3 vol. *n. d.*; *The Grasses, Sedges, and Ferns of Great Britain*, 1889, together 4 vol. *coloured plates* (4)
- 770 Holt (E. S.) *Memoirs of Royal Ladies*, 2 vol. in 1, *frontispieces, half bound*, 1861—Lynam (R.) and White (J. T.) *The History of the Roman Emperors*, 2 vol. in 1, *frontispiece, half morocco*, 1850; and another (3)
- 771 Nichols (J.) *Six Old Plays on which Shakespeare founded his Measure for Measure, etc.*, 2 vol. *p. 115-6 slightly defective, original calf; sold not subject to return* 1779
- 772 Cramer (J. A.) *Elements of the Art of Assaying Metals, copper-plates, calf*, 1741—Boyle (Hon. R.) *Tracts, containing new Experiments, touching the Relation betwixt Flame and Air, one l. defective, old calf; sold not subject to return*, 1673 (2)
- 773 Binding. *Lucan*, 2 vol. 1751; *Quintus Curtius*, 2 vol. 1746; *Ovidii Opera*, 5 vol. 1745; *Cæsar*, 2 vol. *maps*, 1744; *Cornelii Nepotis Imperatorum Vitae*, 1744; *Sallust*, 1744; *Terentii Comoediæ sex*, 1744; *Horatius*, 1744; *Virgil*, 1744; *Juvenalis et Persii Satyræ*, 1744; *Catullus, Tibullus et Propertius, frontispiece*, 1749; *Phædri Fabularum Aesopiarum*, 1750; *Lucretius, portrait and 5 plates*, 1749; together 20 vol. *rubricated throughout, uniform contemporary French blue morocco, gilt, full gilt backs, with the Golden Fleece of Longepierre four times repeated on each, gilt marbled edges (Padeloup); sold not subject to return* 1744-51

- 774 Ainsworth (W. H.) Windsor Castle, *plates (two missing at pp. 233 and 277) by George Cruikshank and Tony Johannot*, FIRST EDITION, *half morocco*, 1843 ; etc. (6)
- 775 Mayers (Dr. Jo. Frid.) Evangelisches Hamburg, *folding view of Hamburg*, 6 *portraits and plate (wants pp. 241-64)*, *old calf*, Hamburg, 1694—Beschrijvinge van Out Batavien, etc., **black letter**, *engraved title and woodcut portraits*, *half calf*, Amst., 1635-6 (2)
- 776 History (A Full and Complete) of His R——l. H—— the D—— of C——d and Lady G——r, the fair Adultress, 2 vol. (*pp. 127-8 in vol. 1 defective*), *half calf*, 1770—Richardson (Samuel) The Correspondence of, by Anna Laetitia Barbauld, 6 vol., 1804 ; etc. (10)
- 777 Cruikshank (G.) Omnibus, edited by L. Blanchard, FIRST EDITION, *plates, woodcuts, portrait, calf gilt, g. e., by Tout* 1842
- 778 [Combe (W.)] The Dance of Life, FIRST EDITION, *coloured frontispiece, title, and six plates by T. Rowlandson*, *half calf* R. Ackermann, 1817
- 779 Catalogues. Catalogue of a Private Library the Property of a Gentleman of New York, *New York*, 1868 ; Catalogue of an extraordinary Collection of Works relating to America, *ib.*, 1868, and others in 1 vol. *half morocco*, *t. e. g.*—Catalogue of the Library of the Hon. H. C. Murphy consisting almost wholly of Americana, *prices added in pencil*, *ib.*, 1884—Bibliotheca Hispano-Americana et Miscellanea ex Museo del Montino, *ib.*, 1888 ; and others, *many with prices added* (14)
- 780 Catalogues. Leclerc (C.) Bibliotheca Americana, *half calf*, Paris, 1878—A Bibliographical Catalogue of Macmillan & Co.'s Publications from 1843 to 1889, *buckram, gilt*, 1891—Monographie zur deutschen Kulturgeschichte vol. 2 (*only*) Der Kaufmann, *illustrations*, *half morocco*, 1899 (9)
- 781 Hasted (E.) History and Topographical Survey of the County of Kent, 12 vol. *maps and plates*, *half calf* Canterbury, 1797-1801
- 782 ARCHÆOLOGIA CANTIANA, being Transactions of the Kent Archæological Society, vol. 1 to 29 (*vol. 25 wanting*), 28 vol. *maps and plates* 1858-1911
- 783 Furley (Robt.) History of the Weald of Kent, 3 vol. *maps* Ashford, 1871-74
- 784 Duncan (L.) Testamenta Cantiana, extracts from 15th and 16th century Wills, East and West Kent, 1906-7—Ditchfield (P. H.) and G. Clinch. Memorials of Old Kent,

LOT 784—*continued.*

- plates*, 1907—Gostling (W.) Walk in and about Canterbury, *portrait and plates*, Canterbury, 1825 ; and another (4)
- 785 Elvin (C. R. S.) History of Walmer and the Castle, *plates, privately printed*, Canterbury, 1894—Somner (W.) Roman Ports and Forts in Kent, *portrait, calf*, Oxford, 1693 ; and another (3)
- 786 Kinglake (A. W.) The Invasion of the Crimea, 9 vol. *maps* 1890–92
- 787 LEVER (Chas.) NOVELS, edited by his Daughter, copyright edition, 37 vol. *plates by Phiz, clean set in the original cloth* 1897–99
- 788 Jonson (Ben.) Works, with Notes Critical and Explanatory and Biographical Memoir by W. Gifford, 9 vol. *portrait* 1816
- 789 Beaumont and Fletcher's Works, with Notes and Biographical Memoir by Alex. Dyce, 11 vol. *portraits* 1843–46
- 790 MOLIERE. ŒUVRES avec des Remarques Grammaticales et des Observations sur chaque Pièce par M. Bret, 6 vol. *portrait, and plates by Moreau, calf gilt* Paris, 1773
- 791 Grimm (Brothers) German Popular Stories, 2 vol. *titles and plates by Geo. Cruikshank on india paper, unsewed and uncut, in a red morocco case* 1823–26
- 792 Thornton (Alfred) Don Juan containing his Life in London, a true Picture of the British Metropolis, 2 vol. *coloured plates, polished calf extra, full gilt backs, g. e., by Riviere and Son* 1821–22
- 793 America. Dampier (William) A New Voyage round the World, describing particularly the Isthmus of America, etc., *folding maps, old calf*, 1698—Churchman (John, late of Nottingham in Pennsylvania) An Account of the Gospel Labours and Christian Experiences of a faithful Minister of Christ, *old calf, Philadelphia*, 1779 ; etc. (14)
- 794 Tracts and Pamphlets. Sixty-two Tracts and Pamphlets on Corn Laws, Currency, Slave Trade, the Penitentiary System in North America, the Exclusion of Lord Byron's Monument from Westminster Abbey, etc., by Sidney Smith, Wilberforce, Pusey, Hazlitt, Cardinal Wiseman, Gladstone, etc., *mostly authors' presentation copies, bound in 5 vol.* 1815–51
- 795 [Wesley (Samuel)] Maggots, or Poems on several subjects never before handled, by a Schollar, FIRST EDITION, *portrait, original sheep (a few ll. slightly defective)* 1685
- * * Horace Walpole's copy, having his ex-libris inside cover.

- 796 [Mauvertuis]. Vénus Physique, contenant deux Dissertations, l'une sur l'origine des Hommes et des Animaux, et l'autre sur l'origine des Noirs, *half calf, t. e. g., by Durans Thivet, 1746—Boyle (Robert) Noctiluca Aeria, etc., old calf, 1682* (2)
- 797 Drawings. A Series of Sixty-six Pen and Pencil Drawings of Portraits, male and female, with headgears, some with descriptions in French, and fifty-three pen and pencil Drawings of Medals, *some with portraits, old vellum circa 1650*
- 798 Chefs-d'œuvre Antiques. Musée : Hero et Léandre, *Paris, Quantin, 1879—Ovide : Les Amours, ib., 1879—Tatius : Leucippe et Clitophon, ib., 1880—Lucien : Dialogues des Courtisans, ib., 1881—Virgile : Les Bucoliques, ib., 1881—Apollonius de Rhodes : Jason et Medée, ib., 1882—Anacréon et Sapho, ib., 1882—Horace : Odes et Epodes, ib., 1883—Theocrite : Les Idylles, ib., 1884—Propertius : Les Elegies, ib., 1885—Catulle : Odes, etc., ib., 1889, together 11 vol. numerous vignettes in gold and colours by Avril, Leloir, Menulle, etc., original wrappers, uncut Paris, 1879-89*
- * * All printed on papier de Japon, of which only fifty numbered copies each were published.
- 798A Gresset. Œuvres, 2 vol. *uncut, bound in vellum by Bozerian, preserved in two cases, half morocco Paris, 1806*
- 799 Eutropius. Breviarium Historiae Romanae, *frontispiece by Eisen, and 16 head and tail-pieces by La Fasse, contemporary French red morocco, gilt back, g. e., Parisis, Barbou, 1754—Perrault. Contes des Fées, engraved title and plates, calf gilt Paris, [c. 1800] (2)*
- 800 Addison. The Spectator, 8 vol. in 4, *contemporary English red morocco, gilt backs, g. e., 1718—Arabic MS. Prayer Book, on 110 leaves of paper, neatly written, old morocco Sæc XVII ; etc. (7)*
- 801 Irving (Washington) The Sketch Book of Geoffrey Crayon, Gent., 2 vol. *plates by A. Rackham and others, original cloth gilt, g. t. The Knickerbocker Press, New York, 1895*
- 802 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol. *portrait, map and plates roy. 8vo. 1826*
- 803 Berkenhead (Sir J.) Two Centuries of Pauls Church-yard, *imperfect at the end, portion of blank margin of title cut away, unbound, n. d.—A Testimonie of Antiquitie, last leaf slightly defective, small hole through a few ll. at the beginning, unbound, n. d. ; sold not subject to return (2)*

- 804 Sowerby (J.) English Botany, edited by J. T. B. Syme, with Index and Supplement by M. E. Brown, 13 vol. *coloured plates* roy. 8vo. 1863-92
- 805 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates* roy. 8vo. 1884-7
- 806 Brec (C. R.) History of the Birds of Europe not observed in the British Isles, 4 vol. *coloured plates* 1863
- 807 Kirby (W.) and W. Spence, Introduction to Entomology, 4 vol. *portrait and plates, frontispiece coloured, polished calf extra, y. e., by Ramage* 1818-26
- 808 Ireland (Samuel) A Picturesque Tour through Holland, Brabant, and part of France, made in the Autumn of 1789, *illustrated with copper-plates in aquatinta, vellum gilt, key-pattern border round sides with inner ornamental border, g. e.* 1790
- 809 Carlyle (T.) Critical and Miscellaneous Essays, vol. IV, *original gilt cloth, uncut* 1872
 ** Presentation copy: "Ly Ashburton e dono T. C. Radessae, July 1872," in Carlyle's hand inside cover.
- 810 Carlyle (T.) On Heroes, Hero-Worship and the Heroic in History, FIRST EDITION, *original cloth, uncut* 1841
 ** An envelope attached to fly-leaf, "With Mr. Carlyle's compliments."
- 811 Carlyle (T.) Latter-Day Pamphlets, FIRST EDITION, *original cloth, uncut* 1850
 ** Inserted is a portion of a foolscap page, containing several lines and notes in Carlyle's hand.
- 812 Ovid. Heroycall Epistles in English Verse, **black letter**, *text starting with A 7 to S in eights, with colophon* *imprinted at London by Henry Denham*, 1569
- 813 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *original wrappers, uncut*, 1823—Scott (Sir Walter) Halidon Hill, FIRST EDITION, *original wrappers, uncut*, 1822—Alfred Lord Tennyson, a Memoir, by his Son, FIRST EDITION, 2 vol. *portraits, plates and facsimiles, original cloth, uncut*, 1897; etc. (6)
- 814 Binding. [Synge (E., *Archbishop of Tuam*)] A Gentleman's Religion, in 3 parts, 3 vol. *contemporary English morocco gilt, full gilt backs, broad dentelle borders, g. e.* *Dublin*, 1730-3
- 815 Horace. Les Oeuvres d'Horace avec une Nouvelle Traduction (par le Sieur Dacier), 10 vol. *calf, Paris*, 1697—Prudhomme (L.) Révolutions De Paris, vol. I-XVII, *half morocco*, 1789-95; and another (28)

- 816 Binding. Biblia Sacra vulgate editionis Sixti V. Pont. Max. auctoritate recognita, 8 vol. *old French red morocco, gilt backs, monogram as centre ornament, g. e. (Bazet)*
Paris, 1652
- 817 Binding. Jebb (John, M.D.) Works, 3 vol. *portrait, contemporary English blue morocco gilt, g. e., 1787*—Hope (Thomas) Costume of the Ancients, 2 vol. *contemporary English calf, richly tooled, g. e., 1812* (2)
- 818 Calendrier de la Cour, *plates, Paris, 1769*—Almanack Géographique, *old French red morocco gilt, g. e., Paris, 1770 ; etc.* (7)
- 819 Hopil (Claude) Œuvres Chrestiennes, *vignette on title and portrait, calf gilt, by Trautz-Bauzonnet, Lyon, 1604 ; etc.* (3)
- 820 Vergilius. Polidoro Vergilio de Prodigiiis lib. III, per Damiana Maraffi fatti Toscani, *portrait and woodcuts, old vellum, Lione, Tournes, 1554*—Smids (Lud. M. D.) Pictura Loquens, *portrait, frontispiece and 60 copper-plate etchings, brown morocco gilt, 1695*—Turner (J. M. W.) Annual Tours, 3 vol. *plates, morocco, g. e., 1833-4-5* (5)
- 821 Gambetta (Leon) and Swinburne. The Courts of Europe at the close of the last Century, 2 vol. *portrait, cloth, uncut* 1841
* * * Leon Gambetta's copy with his name inside cover.
- 822 Vidæ (Marci Hieronymi) Cremonensium Orationes III adversus papienses in Controversia Principatus, *old russia with Wodhull arms, Cremonae, 1550*—Passeret (Jan) Recueil des Oeuvres Poétiques, *vellum, Paris, 1606* (2)
- 823 Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction littérale et complète du texte arabe par le Dr. J. C. Mardrus, vol. I-XIV *only (wants the last 2 vol.), wrappers, uncut* Paris, 1900-3
- 824 Stevenson (R. L. and F. v. d. G.) More New Arabian Nights, The Dynamiter, FIRST EDITION, *original wrappers (loose)* 1885
- 825 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, ninth edition, *cloth, boards, R. Ackermann, 1819* ; The Second Tour, in Search of Consolation, second edition, *half calf, ib., 1820, together 2 vol. coloured plates by T. Rowlandson, some ll. loose ; sold not subject to return* (2)
- 826 [Johnson (C.)] Chrysal : or the Adventures of a Guinea, 3 vol. *coloured plates, calf gilt (broken)* 1821

- 827 Real Life in London, by an Amateur, 2 vol. vol. II FIRST EDITION, coloured plates (one wanting), imprint on many cut into, half calf 1827, 2
- 828 DODGSON (C. L.) THROUGH THE LOOKING-GLASS, and what Alice found there, by Lewis Carroll, FIRST EDITION, illustrations by J. Tenniel, author's autograph presentation copy, with inscription on the half-title, original red cloth, gilt, g. e. 1872
- 829 Numismatics. Atkins (J.) The Coins and Tokens of the Possessions and Colonies of the British Empire, illustrations, half morocco, 1889; The Tradesmen's Tokens of the Eighteenth Century, half morocco, 1892—Lennox (J.) Atlas Numismatique du Canada, plates, text in English and French, 1883; etc. (7)
- 830 [Pinkerton (J.)] An Essay on Medals, calf gilt 1784
- 831 Carlyle (Thomas) Sartor Resartus, portrait attached to fly-leaf, a Note to the Printers, 6 lines, in the handwriting of the Author (initials only), undated, original cloth 1871
- 832 Hardy (Thomas) Jude the Obscure, FIRST EDITION, frontispiece and map of Wessex, lacks one fly-leaf, original cloth, 1896—Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, original cloth, lower cover stained, 1895 (2)
- 833 Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, FIRST EDITION, 16 pp. of advertisements at end, sketch map, original cloth, a fine copy Cassell & Company, 1892
- 834 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by J. Leech, original cloth 1853
- 835 Surtees. Handley Cross, or Mr. Jorrocks' Hunt, coloured plates by J. Leech (FIRST ILLUSTRATED EDITION), original cloth 1854
- 836 Surtees. "Ask Mamma"; or the Richest Commoner in England, FIRST EDITION, coloured plates by J. Leech, original cloth 1858
- 837 Surtees. "Plain or Ringlets?" FIRST EDITION, plates by J. Leech, original cloth 1860
- 838 Surtees. Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, original cloth 1865
- 839 CURTIS (W.) BOTANICAL MAGAZINE, or Flower-Garden Displayed, vol. 1 to 65, portrait and coloured plates, bound in 39 vol. calf gilt, gilt backs, vol. 61 to 65 in boards, 1787-1839, vol. 60 duplicate—Companion, by Hooker, vol. 1, 1835 46 vol.

- 840 Surrey Parish Register Society's Publications, vol. I to VII,
7 vol. *plates* 1903-9
- 841 RICHARDSON (Samuel) PAMELA ; or Virtue Rewarded, 4 vol.
1741 ; CLARISSA, or the History of a Young Lady, 7 vol.
1748 ; HISTORY OF SIR CHARLES GRANDISON, 7 vol.
1754, FIRST EDITIONS, together 18 vol. *mottled calf extra*,
g. e., by Riviere and Son, uniform
- 842 Law. The Digest of English Case Law to the end of 1897,
edited by J. Mews, 16 vol. 1898
- 843 Law. Encyclopædia of Forms and Precedents other than
Court Forms, edited by A. Underhill, C. O. Blagden and
W. E. C. Baynes, with the General Index and the Interim
Index, 18 vol. ; Irish Forms and Precedents, 1910,
together 19 vol. 1902-10
- 844 Law. The Laws of England, being a Complete Statement
of the whole Law of England, by the Earl of Halsbury
and others, with the General Index, 31 vol. 1907-17 ;
Supplement, I to XI, 1910-21
- 845 Greenaway (Kate) Water-colour Drawing study of a little
girl in a cloak and hat with feathers (2in. by 2in.), signed
" K.G. 1894 " ; *in a gilt oval frame*

The Property of Mrs. L. C. Wood Acton.

of Acton Scott Hall, Church Stretton, Shropshire.

OCTAVO.

- 846 [Pluche (N.)] Spectacle de la Nature : or Nature display'd,
translated by Mr. Humphreys, vol. 1-7, *coloured plates*,
calf 1736-48
- 847 Withering (W.) An Arrangement of British Plants, 4 vol.
plates, author's presentation copy, morocco gilt, 1796 ;
Another edition, 4 vol. *plates, diced russia*, 1818 (8)
- 848 Horticultural Society of London. The Journal, vol. I-IX,
coloured plates, illustrations in the text, some ll. foxed,
half calf 1846-55
- 849 Hudson (W.) Flora Anglica, *numerous MS. notes, calf*,
1762—Lightfoot (J.) Flora Scotica, 2 vol. *plates, some ll.*
slightly cut, calf, 1777 (3)
- 850 Smollett (T.) Travels through France and Italy, 2 vol. *calf*
1766
- 851 CURTIS [(W.)] THE BOTANICAL MAGAZINE, vol. I-LX in 40,
coloured plates, calf gilt 1793-1833

- 852 Wotton (Sir H.) *Reliquiæ Wottonianæ* (edited by I. Walton),
FIRST EDITION, *portraits (some wanting), calf, 1651—*
Evelyn (J.) *The French Gardiner, plates, a few small*
worm-holes, old sheepskin, 1672 (2)
- 853 Digby (Sir K.) *The Closet opened, whereby is discovered*
several ways for making of Metheglin, Sider, Cherry-
Wine, etc., together with excellent directions for Cookery,
calf, 1671; Letters between the Ld. George Digby and
Sr Kenelm Digby, bt. concerning Religion, original sheep,
1651 (2)
- 854 *Musical Miscellany (The) vol. 4-6 only, frontispieces, musical*
notation, calf 1730, 1
- 855 Malo (C.) *Guirlande de Flora, coloured plates, boards, uncut,*
Paris, n. d.—Rousseau (J. J.) La Botanique, calf, ib.,
1802—Turner (D.) A Synopsis of the British Fuci, 2 vol.
in 1, author's presentation copy, boards, uncut, Yarmouth,
1802 (3)

QUARTO.

- 856 Turbervile (G.) *The Booke of Falconrie or Hawking; The*
Noble Art of Venerie of Hunting, 2 vol. in 1, black
letter, numerous woodcuts, 2 ll. of musical notation at the
end, title slightly worn and defective, original vellum (upper
cover defective) 1611
- 857 Howel (J.) *AENΔΠΟΛΟΓΙΑ Dodona's Grove, or the Vocall*
Forest, second edition, 3 parts in 1, a few ll. touched,
vellum 1644
- 858 *Annales du Muséum National d'Histoire Naturelle, vol.*
1-16, plates, a few ll. slightly shaved, half russia
Paris, 1802-10
- 859 *Linnean Society. Transactions, vol. I-XI, coloured and*
plain plates, calf 1791-1815
- 860 *Horticultural Society of London. Transactions, vol. I-VII,*
second series, vol. I-III, together 10 vol. plain and
coloured plates, half russia 1812-48
- 861 Bolton (J.) *An History of Fungusses growing about Halifax,*
vol. 2-4, coloured plates, vol. 1 wanting, but supplied by
water-colour copies of the coloured plates and descriptive
text in MS., half bound *Huddersfield, 1788-91*
- 862 Astle (T.) *The Origin and Progress of Writing, portrait,*
plates, diced calf, gilt 1803
- 863 Esper (E. J. C.) *Icones Fucorum, coloured plates, some ll.*
slightly shaved, half diced russia *Nurnberg, 1798*

FOLIO.

- 864 Bacon (Sir F.) Sylva Sylvarum, FIRST EDITION, *engraved title, portrait, old calf* 1627
- 865 Bacon (Sir F.) Resuscitatio, FIRST EDITION, *portrait, old calf* 1657

Other Properties.

QUARTO.

- 866 Mirys (S. D.) Figures de l'Histoire de la République Romaine, 180 plates with text engraved beneath, *green morocco gilt, g. e.* Paris, an VIII (1799)
- 867 Caracciolus (Robertus) de Litio. Opus quadragesimale, quod de poenitentia dictum est, *roman letter, long lines, capitals supplied in red, rubricated in red, without marks, piece burnt out of one leaf in the middle and the 2 following ll. scorched (one with a hole), calf, g. e., by Hering, with ticket (re-backed)*
Veneta, Franciscus [Renner] de Hailbrunn
Alemannus, 1472
- 868 Historical Portraits, engravings from Rare Prints ; including the collections of Richardson, Rodd, Caulfield and others, 3 vol. numerous plates, *linen boards with armorial book-plate of Marcia, Countess of Yarborough* 1876
- 869 Aurelius *episc. Martoranensis* Oratio in funere Laurentii Medice Neapoli habita, *roman letter, 8 ll. (sign. a), boards without note*
- 870 Artis humanitatis preludium, **gothic letter**, 8 ll. *without marks, boards without note*
- 871 Michael de Carchano, Mediolanensis. Sermonarium triplicatum per adventum et per duas quadragesimas, Part II only, *wants the whole of Part I, gothic letter, double columns, with signatures, a few small worm-holes, margins at the end stained, vellum (wormed)*
Impressum Venetijs per Franciscum de hailburn
et Nicolaum de Franckfordia, 1476
- 872 Cicero (M. T.) Epistolæ Familiaris, cum Ascensianis introductiunculis et auctis . . . *roman letter, title within woodcut borders, some MS. notes and a few passages scored through in ink, stamped leather* Argentorati, 1519
- 873 Fénelon. The Adventures of Telemachus, an epic poem translated by M. A. Meilan, 2 vol. in 1, *engraved titles, portrait, plates, diced russia* 1794

- 874 New Testament (The) translated by T. Beza, Englished by L. Tomson, **black and roman letter**, some ll. cut into, calf gilt broken, *Deputies of C. Barker*, 1596 ; Another copy, lacks the Table, old calf, 1596 ; sold not subject to return (2)
- 875 Solinus. De Memorabilibus Mundi, roman letter, long lines, with signatures, small hole in last leaf, boards
Venetiis, 1493
- 876 Sermones discipuli de tempore et de sanctis, 2 vol. in 1, **gothic letter**, double columns, full-page woodcut, imperfect at the beginning and the end, original wooden boards and stamped leather (defective) ; and another ; sold not subject to return (2)
- 877 Lambard (W.) Perambulation of Kent, **black letter**, calf (imperfect), woodcut map, 1596—Somner (W.) Antiquities of Canterbury, maps, calf, 1640 ; lot sold with all faults (2)
- 878 Maylam (Percy) The Hooden Horse of East Kent, plates, only 303 copies privately printed, Canterbury 1909—Knocker (E.) The Grand Court of Shepway, frontispiece, 1862 (2)
- 879 Amman (J.) Stam und Wapenbuch hochs und niders Standts, woodcuts, a few ll. defective and mended, some ll. inlaid, some woodcuts touched with colour, vellum ; sold not subject to return
Franckfurt am Mayn, 1579
- 880 HERALDRY. A Collection of 50 coats-of-arms, drawn and blazoned in colours (some on vellum), mounted in a volume which contains also engraved portraits, autograph signatures, etc., calf, richly gilt tooled, g. e. oblong
- 881 Licio (Roberti de) Pdicationes a prima dñica de adētn quotti die usq. ad quartā, lit. **goth.**, double columns, 48 lines to each, without numerals or catch-words, 40 large initials painted in red and blue, and several hundred head-letters ornamented in red, wants first "tabula" A 1, but has the second "tabula" and the blank leaf with the watermark after o (second part of the work only), [Hain ; Copinger 4462], old calf ; sold not subject to return
Venetiarū, F. de Hailburn, 1479
- 882 Lylie (John) Euphues, the Anatomie of Wit, **black letter**, Sig. I defective, boards, 1631—Cohen (François) La Guerre, des Grenouilles et des Souris d'Homer (wants A1), engraved frontispiece, boards, uncut, 1797 ; and another (3)
- 883 Sylvester (J.) Lachrymæ Lachrymarum, or the Spirit of Teares : Sundry Funeral Elegies, 2 parts in 1, some ll. cut into and some margins repaired, half morocco ; sold not subject to return 1613

- 884 ARBER (E.) A TRANSCRIPT OF THE REGISTERS OF THE COMPANY OF STATIONERS OF LONDON, 4 vol.
privately printed, 1875-7
- 885 Heywood (T.) A Woman kilde with Kindnesse, the third edition, *slightly cut into throughout, D2 slightly defective, unbound* 1617
- 886 M[iddleton] (T.) A Mad World my Masters, *small holes in D1 and the last leaf, a few ll. stained, wants the first blank, uncut, unbound* 1640
- 887 Bible. [Genevan] The Bible and Holy Scriptures Conteyned in the Olde and Newe Testament, *roman letter, maps, wants the title (supplied in facsimile), a few ll. at the beginning loose and slightly defective, otherwise a good sound copy ; sold not subject to return* Geneva, 1560
- * * * FIRST EDITION of the Genevan or Breeches Bible.
- 888 Binding. Agricola (Rod.) De inventione dialectica libri omnes, *contemporary blind stamped calf binding (?Louvain) on the upper cover a panel of a full-length portrait of Lucretia stabbing herself ; on the plinth of the niche is : "Claruit an messia ānis 528" ; on the lintel : "Ingenium volens nihil non" ; immediately beneath is a shield with the binder's trade-mark and the initials I.P. ; at the bottom of the columns are his cypher and the date 1534 (the figure of Lucretia rather rubbed), cf. Weale Rubbings, 433 ; on the lower cover a panel decorated with leafy sprays, etc. with the binder's mark and cypher, and in the centre a medallion portrait of a man ; corners mended ; sold as a binding and not subject to return* Coloniae, 1539
- 889 Builder's (The) Magazine : or, Monthly Companion for Architects, Carpenters, Masons, Bricklayers, etc., *numerous plates of designs (one torn), title and next leaf scribbled on in pencil, calf (worn), 1774 ; etc. ; lot sold not subject to return* (10)
- 890 Rulandus (Mart.) Lexicon Alchemiae, *wants 2 ll. at end, paper of some leaves discoloured, old calf (worn), 1612—*
Abbatius (Bald. Ang.) De admirabili viperae natura et de mirificis eiusdem facultatibus liber, *plates of serpents (border on title and one plate shaved), calf, Urbini, 1589 ; lot sold not subject to return* (2)
- 891 Peacham (H.) The Compleat Gentleman, *old calf, 1661—*
Kurschner (J.) Armee und Marine, *coloured plates, Hamburg, n. d.* (2)
- 892 Tableau des Anciens Grecs, des Romains, et des Nations contemporaines, 2 vol. in 1, *plates, LARGE PAPER, old French calf gilt* Paris, 1785

* * * A COLOURED COPY. The work consists of 12 parts, with

LOT 892—*continued.*

separate pagination, and one title (*the second title has never been published*), with either a coloured portrait or a coloured plate each, 12 plates coloured in all. Very rare; the Bibliothèque Nationale de Paris possesses only parts 1 to 6.

- 893 Costumes. Original Collection of Ten Theatrical Costumes, *plates in two states, india proofs, and in colours, both artists' proofs before letters*; etc. (4)
- 894 Marie Antoinette and the famous Necklace. Mémoires pour Jean de Saint Remi, épouse du Comte de la Motte, *first leaf defective*; Mémoire pour le Comte de la Cagliostro, accusé... en présence du Cardinal de Rohan; Réponse pour la Comtesse de Valois-Lamotte au Mémoire du Comte de Cagliostro; Mémoire pour la Demoiselle Le Guay d'Oliva; Requête... par le Cardinal de Rohan; Sommaire pour la Comtesse de Valois-Lamotte, etc.; Seconde Mémoire pour la Demoiselle Le Guay d'Oliva; Requête pour le Sieur de Villette; Mémoire pour le Comte de Cagliostro, etc.; Défense à une Accusation d'escroquerie; Seconde Mémoire pour de Bette d'Etien-ville (with Supplement); Mémoire pour Monsieur le Baron de Fages-Chaulnes, Garde du Corps de Monsieur Frère du Roi, etc.; Mémoire pour les Sieurs Vaucher, horloger, et Loque, bijoutier; Mémoire pour F. F. Mulot, docteur en Théologie; Réponse de M. le Comte de Précourt, Colonel d'Infeintérie, etc., *portraits, folding plate of the necklace inserted*, in 1 vol. *French red morocco, g. e., in a case*; RARE 1786
- 895 Almack (E.) A Bibliography of the King's Book, or Eikon Basilike, LARGE PAPER, *one of 150 numbered copies, cloth, uncut*, 1896; etc. (9)
- 896 Tennyson (Alfred) The Window, *original cloth gilt, g. e.*, 1871; and another (2)
- 897 Plays. Behn (A.) The Round Heads, 1698; The Town-Fopp, 1699—D'Urfey (T.) The Famous History of the Rise and Fall of Massaniello, 2 parts, 1700, 1699; and others in 1 vol. *calf*; *sold not subject to return*
- 898 Folkes (M.) A Table of English Silver Coins, *MS. notes on fly-leaves, author's autograph presentation copy, calf for the Society of Antiquaries*, 1745
- 899 Suetonius (C.) Opera quæ exstant, *engraved title, plates of coins, etc., armorial book-plates of Bryan Faussett and Lord Colerane of Colerane, calf, with Colerane arms in gilt and red, inlaid in centre* Basilica, 1675

- 900 Milton (J.) *Paradise Lost*, *portrait, some ll. foxed, contemporary red morocco gilt, g. e.* Birmingham, J. Baskerville, 1759
- 901 Angus (W.) *The Seats of the Nobility and Gentry, plates, morocco, gilt, g. e.* oblong, 1787
- 902 Rutter (J.) *Delineations of Fonthill and its Abbey, plates, coloured frontispiece, red morocco gilt, g. e.* 1823
- 903 Leech (John) *Follies of the Year: a Series of coloured Etchings from Punch's Pocket Books, 1844-64, with some Notes by Shirley Brooks, inside margins slightly stained, half morocco* oblong, Bradbury, Evans & Co., n.d.
- 904 *Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., from Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, etc., containing one hundred [coloured] plates, with a Supplement of New South Wales, 10 coloured plates, a few slight stains, old calf, joints repaired with linen* E. Orme, 1814
- 905 Braithwaite (P. R. P.) *The Church Plate of Hampshire, many plates* Winchester, 1909
- 906 Walpole (Horace) *Anecdotes of Painting in England, with Vertue's Catalogue of Engravers, 5 vol. portraits, old red morocco extra* Strawberry Hill, 1765-71
- 907 Hübner (J.) und C. Geyer. *Zutrage zur Sammlung Exotischer Schmetterlinge, English edition of the Exotic Butterflies, by W. F. Kirby, 1 of 50 copies, 5 vol. many coloured plates* Brussels, 1894-1912
- 908 Lysons (D. and S.) *Magna Britannia, vol. I, Beds., Berks., and Bucks., LARGE PAPER, maps and plates, half calf (broken)* 1806
- 909 Shepherd (T. H.) *London in the Nineteenth Century, plates, half morocco, 1827; and others* (3)
- 910 Shaw (W. F.) *Memorials of the Town and Parish of Eastry, Kent, plates* 1870
- 911 DRESSER (H. E.) *HISTORY OF THE BIRDS OF EUROPE, with the SUPPLEMENT, 9 vol. coloured plates, half morocco, full gilt backs, uncut, g. t., with the wrappers bound in, by Riviere and Son, FINE COPY*
Published by the Author, 1871-96
- 912 SHARPE (R. ROWDLER) and C. W. WYATT. *Monograph of the Hirundinidae, or Family of Swallows, 2 vol. in 1, coloured plates and maps, half morocco, full gilt back, g. e.* 1885-94
- 913 LEGGE (W. V.) *HISTORY OF THE BIRDS OF CEYLON, map and coloured plates, half morocco, full gilt back, g. e.*
Published by the Author, 1880

The following four lots will be sold not subject to return :—

- 914 Cook (Capt. J.) Three Voyages round the World, First Voyage, by J. Hawkesworth, 3 vol. *maps, plates (two missing in vol. II, also list of plates to vol. I), 1773* ; Second Voyage, 2 vol. FIRST EDITION, *portrait, plates, one letter missing from title of vol. I, 1777* ; Third Voyage, 3 vol. FIRST EDITION, *plates, 1784, together 8 vol. russia, gilt, Atlas of plates to the Third Voyage, plates by Bartolozzi, Sherwin, etc., in 1 vol. folio, half russia 4to. (9)*
- 915 Lupton (Thomas) A thousand Notable things of sundrie sortes, whereof some are wonderfull, some strange, some pleasant, divers necessary, a great sort profitable and many very precious, **black letter** (*wants two ll. of Table at end*), *original sheep, sm. 4to.*
E. All-de-for N. Fosbrooke, 1627
- 916 Bible. The Holy Bible: that is, the Holy Scriptures contained in the Old and New Testament, *engravings and woodcuts, (lower corner of Sig. p1 defective), original calf Amsterdam, T. Stafford, 1640. According to the Copy printed at Edinburgh by A. Hart, in the yeare 1610*
- 917 Wordsworth (W.) The Excursion, a Poem, FIRST EDITION, *original boards, one cover loose, uncut, presentation copy from the author* 1814

FOLIO.

- 918 Numismatic Circular. Spink & Son's Monthly Numismatic Circular, 6 vol. in 3, *illustrations, half calf* 1893-8
- 919 Loon (G. van) Beschryving der Nederlandsche Historieninger, vol. II *only, plates, calf, Graavenhaage, 1726—Explication historique des principales Medailles frappées pour servir a l'Histoire des Provinces-Unies des Pays-Bas, plates, half bound, Amsterdam, 1736—Menestrier (C. F.) Histoire du Roy Louis le Grand par les Medailles, etc., engraved title, plates, a few small worm-holes, vellum, Paris, 1693 ; and another* (4)
- 920 Numismata. Manuscript on paper, *neatly written on 42 ll. and bound in red morocco, gilt back, gilt borders on sides* 19TH CENT.
- 921 Gholtz (A.) Vivæ omnium fere imperatorum imagines, a C. I. Cæs. usque ad Carolum V, *titles and plates in chiaro-scura, original leather* Antwerp, 1557
- 922 Boileau (N.) Œuvres, 2 vol. *plates and vignettes by B. Picart, morocco gilt, inside borders, joints, silk linings, g. e.* Amsterdam, 1729

- 923 Delange (C.) and Borneman (C.) *Recueil de Faïences Italiennes des XV, XVI et XVII siècles, avec texte per A. Darcel et H. Delange, coloured plates, red morocco, gilt, inside borders, joints* Paris, 1869
- 924 Lactantius Firmianus [Opera] *roman letter, with passages in Greek, 204 ll., long lines, 41 to a full page, without marks, capitals supplied in red or blue, painted border on first page of text, first leaf defective, and several ll. at the beginning damp-stained* [Hain *9810; Proctor 4040], *calf gilt* [Venezia, Wendelin of Speier], 1472
- 925 Brusonius (L. D.) *Facetiarum exemplorumque Libri VII, roman letter, woodcut border-pieces on title, woodcut initials, a few MS. notes, vellum* Romæ, 1518
- 926 Sleidane. *A Famouse Cronicle of oure time, called Sleidanes Commentaries . . . translated out of Latin into Englishe by Jhon. Daus, black letter, a few small rust and worm-holes, original stamped calf over wooden boards, re-backed* 1560
- 927 Hieronymus (S.) *Epistolæ, volume I only, roman letter, 179 ll., long lines, 57 to a full page, with signatures and pagination (in lower margins), capitals painted in blue or red alternately, a few small wormholes and slight stains, otherwise a good copy, modern pigskin, blind tooled, old vellum wrappers bound in* [Hain *8558; Proctor 4717] (Venezia, Andreas Torresanus, 1488]
- 928 Virgilius Maronis (P.) *Opera, Mauri Seruii Honorati Grammatici in eadem commentarii . . . Castigationes per I. Pierium Valerianum, ruled in red, russia, gilt* Parisiis, R. Stephanus, 1532
- 929 Rolewinck. *Fasciculus Temporum, lit. goth., long lines, without catch-words or signatures, 15 woodcut views of cities in contemporary hand colouring, and 3 woodcut figures (some ll. slightly defective), numerous contemporary MS. notes, old half calf, Basil. B. Richel, 1482; etc.* (4)
- 930 Ferrarius (Jo. Bapt.) *Hesperides (last ll. defective), old calf, Romæ, 1646; and another* (2)
- 931 Bacon (Francis) *Of the Advancement and Proficiency of Learning, old calf, 1640—Le Brun (Corneille) Voyages par la Moscovie en Perse et aux Indes Orientales, 2 vol. frontispiece, maps, plates, etc. (vol. I wants pp. 153–60), old calf; and another* (4)
- 932 Bible (Holy) “*Breeches*,” **black letter, engraved titles, maps and woodcuts (a slight defect in first leaf), 1602—Bible (Holy), “*Treacle*,” **black letter, engraved title to****

Lot 932—*continued.*

New Testament only, plates (some ll. defective), oak boards covered in stamped leather, metal mountings and clasps, 1595 (2)

- 933 Juvenalis Aquinatis Satyrographi, *title in red and black within ornamental border, woodcuts, half calf, 1523 ; etc.* (5)
- 934 Rastall (W.) A Collection of all the Statutes, from the beginning of Magna Charta unto this present yeare 1579, **black letter**, 1579—Skene (Johannes) The Lawes and Actes of Parliament maid by King James the first, and his successours Kings of Scotland (*no frontispiece*), vellum, *Edinb.*, 1597
- 935 Porcacchi de Castiglione Arretine (Thomasso) L'Isole piu famose del Mondo, *engraved title and numerous maps, including those of America, half vellum Venetia, 1572*
- 936 Prynne (William) Canterburies Doome, or, The First Part of a Compleat History of the Commitment, Charge, Tryall, Condemnation, Execution of William Laud, late Archbishop of Canterbury, FIRST EDITION, *frontispiece and portraits, old calf* 1646
- 937 Thewerdanck des edlen Streitbaren Helden und Ritters Ehr und mannliche Thaten, **gothic letter**, numerous woodcuts, one leaf (S 3) slightly defective, imperfect at the end, vellum, *Franckfurt, 1563*—Sachsenspiegel mit Summariis und neuen Additionen, **gothic and roman letter**, German and Latin text, full-page woodcut device at the end, original wooden boards and stamped pigskin (upper cover broken across), brass corner-pieces (2 gone), 1614 (2)
- 938 Scriptores rei militaris. Sextus Iulius Frontonius Flavius Vegetius, de re militari, Aelianus de instruendis aciebus, Modoesti libellus de uocabulis rei militaris, *roman letter, long lines, capitals painted in red or blue, wants one leaf (R R 1) supplied from another edition, woodcuts from another edition inserted at the end [not in Hain ; Proctor 6607], half bound*
Bononiae per Platonem de Benedictus, 1495, 6
- 939 Bruno (Henricus) alias de Piro. (*Title*) Henricus de Pyro super Institutis, **gothic letter**, double columns, rubricated in red, title cut round and inlaid, some ll. wormed, a few ll. at the end slightly defective and mended, half calf [*not in Proctor ; Hain *4014*]
[Coloniae, Conradus Winters de Hoemborch, c. 1479]

- 940 Martinus (Polonus) Margarita decreti seu tabula martiniana decreti, **gothic letter**, double columns, sheets c and e transposed in binding, calf gilt, re-backed, g. e. [Hain *10835 ; Proctor 2125A]
sm. [Nuremberg, A. Koberger, n. d.]
- 941 Vergilius (P.) Anglicæ Historiæ, libri XXVI, FIRST EDITION, last leaf slightly defective and mended, calf Basiliæ, 1534
- 942 Tibullus (A.) Elegiarum libri IV, una cum Val. Catulli Epigrammatis, etc., roman letter, woodcuts, a few ll. slightly defective and mended, Spanish calf Venetiis, 1520
- 943 Henry VI. Le Premier part des Ans del Roy Henrie le 6, chiefly **black letter**, title and last leaf mounted, half morocco 1609
- 944 Gholtz (H.) Les Images presque de tous les Empereurs depuis C. Iulius Cæsar iusques à Charles V, et Ferdinandus son frere, pourtraites au vif, prinse des medailles anciennes, title and plates of portraits, in chiaro-scuro, many ll. stained by set-off from plates and damp, title slightly defective and mounted, half morocco Anvers, 1559-61
- 945 Ludolphus de Saxonia. Le grant vita xpi, translate di latin en francoys (per Guillaume le Menard), 2 vol. in 1, **gothic letter**, double columns, numerous woodcuts, device of Verard at the end, wants the last leaf of vol. I (containing register) and the title of vol. II, and 2 ll. of text in vol. II, one leaf (g g 5) slightly defective and mended in vol. I and several ll. at the end of vol. II defective, old stamped calf and wooden boards (repaired)
Paris, pour Anthoine Verard, n. d. [c. 1500-1502]
- 946 Chrysostomus (S. Joannes) Opera Græcæ, 8 vol. engraved title, some ll. foxed and discoloured, stamp on printed titles, calf gilt Etonæ, 1612, 3
- 947 Philips (Katherine) Poems : to which is added Corneille's Pompey & Horace, with several other Translations out of French, old calf, broken For H. Herringham, 1669
- 948 Blome (R.) The Gentleman's Recreation, 3 parts in 1, plates, illustrations, wants several ll. at the beginning of part II, several ll. defective and mended, calf ; sold not subject to return 1709
- 949 Spitzer Collection. La Collection Spitzer, Antiquité, Moyen-age, Renaissance, 5 portfolios (the sixth empty), with 3 parcels, Paris, 1875, and the Catalogue, 2 vol. (2 copies), ib., 1893, etc. ; sold not subject to return a parcel
- 950 Caesaris (C. Julii) Rerum Gestarum Commentarii XIV, ORIGINAL EDITION, 30 large woodcuts by Jost Amman, old calf Francofurtii ad Mœnum, 1575

- 951 Hogarth. Eighty-nine Plates, including two large portraits of Hogarth, in 1 vol. *all original impressions, half calf atlas folio*, 1733-95
- * * The Series of The Rake's Progress (six plates), and two others, are in proofs before letters.
- 952 Marryat (Captain) Autograph Manuscript of his Extracts from the Log-book of the Ship "Alligator" in the Bassien Expedition, 31 *pp. folio*, 1824-5 with paper;—a Letter signed by Palmerston to Captain Marryat in reference to the wearing of the Legion of Honour, etc.
- 953 Tatham (C. H.) Etchings representing the best Examples of Ancient Ornamental Architecture, 102 *plates*, 1799; etc. (2)
- 954 Jonson (Ben) Workes, vol. 1, FIRST EDITION, *with all the separate titles (including the engraved one to "Poetaster"), no engraved title, and imperfect at end (sold not subject to return)*, 1616; and another (2)
- 955 Stephanus. De Urbibus, Græcè, *old calf Florentiæ, per hæeredes Philippi Juntæ*, 1521
- * * This copy belonged to the celebrated scholar and author Lambinus, who, in his hand, wrote on title, "Lambinus emit sibi et suis," repeated in gold letters on front cover.
- 956 Archimedis Syracusani Philosophi ac Geometræ excellentissimi Opera (*Greek version only with both titles*), *numerous diagrams and historiated letters, half calf, Basileæ*, 1544—Appiani. Alexandrini Romanorum Historiarum libri, Græcè, *LARGE PAPER, calf, Lutetiæ, typis Regiis, cura C. Stephani*, 1551 (2)
- 957 Dryden. Fables, ancient and modern, translated into verse from Homer, Ovid, Boccace, and Chaucer, with Original Poems, FIRST EDITION, *old calf* 1700
- * * This copy has the rare Table with pagination 565-6 (repeated in half-title of the Knight's Tale) at end, missing in most copies.
- 958 Poracchi de Castiglione Aretino (Thomasso) L'Isole piu Famose del Mondo, *engraved title (mounted), maps (including those of America), old red morocco, gilt back and sides, with centre ornament* Venetia, 1576
- 959 Paris (Matt.) Historia Major, editore Willielmo Wats, *portrait, original calf, worn*, 1684—Maino (Jason de) Super secūda. C. Parte cum summariis et cū novo Repertorio eorum que quottidie in palaciis versantur in actu practico, etc., *gothic letter, large device in red on title and woodcut on next leaf, half parchment, Venetiis, in edibus Philippi pincii*, 1525 (2)

- 960 SARRE (F.) VIEUX TAPIS D'ORIENT, publié par le Musée Impérial Royal Autrichien d'Art et d'Industrie de Vienne, 25 coloured plates, in a portfolio Leipzig, 1908
- 961 Delisle (G.) Mappemonde à l'Usage du Roy, plates of maps, calf 1745
- 962 Persius (A. F.) Satyræ cum quinque commentariis, device and border on title (cut into), calf, cracked, Paris, I. Badius Ascensius, 1523—Dante, con l'espositioni di C. Landino, et d'Alexandro Vellutelio, woodcuts, a few small wormholes, half calf, cracked, Venetia, 1596 (2)
- 963 Doomsday Book, MS. on paper, a copy of part of the Doomsday Book, vellum covers, 17th Century; etc. (3)
- 964 Paulus de Sancta Maria. Scrutinum scripturarum, gothic letter, long lines, rubric at the beginning and colophon with device printed in red, without marks, a few small wormholes, margins of several ll. repaired (text touched on 2 ll.), marbled calf, gilt with the arms of Baron Stuart de Rothesay on sides, g. e. Maguntice, Petrus Schoffer, 1478
- 965 Prayer. The Book of Common-Prayer, with the Psalter, 2 parts in 1, chiefly black letter, engraved title, a few alterations in MS., calf gilt 1669
- 966 Angas (G. F.) The Kafirs Illustrated, portrait, coloured plates, green morocco gilt, g. e. 1849
- 967 CLARK AND DUBOURGH. A PICTURE OF ST. PETERSBURGH, engraved title, 20 coloured plates, half calf, cracked 1815
- 968 KELMSCOTT PRESS. CHAUCER (G.) WORKS (edited by F. S. Ellis), printed in black and red, woodcut illustrations and decorations after Sir E. Burne-Jones, original half holland, uncut 1896
- 969 Blake (W.) Works, reproduced in facsimile from the Original Editions, one of 100 copies printed, half morocco, t. e. g. for private circulation, 1876
- 970 Belzoni (G.) Plates illustrative of the researches and operations in Egypt and Nubia, coloured and plain plates, original boards (plates only, no text), 1822—Atlas of Plates to the Embassies to China and Thibet, Staunton, Symes and Turner, plates only, no text, some mounted, half russiæ; lot sold not subject to return (2)
- 971 Stockdale (F. W. L.) Antiquities of Kent, plates, calf, broken, 1810—Price (E.) Views in Norway, plates, 1834—Turner's Views in England and Wales, vol. I, plates, half morocco, 1832; and another (4)

- 972 CLUTTERBUCK (R.) History and Antiquities of the County of Hertford, 3 vol. *maps and plates, half morocco, uncut, g. t.* 1815-27
- 973 Cussans (J. E.) History of Hertfordshire ; Half Hundred of Hitchin, *frontispiece of Arms coloured, half morocco, m. e.* 1874
- 974 Martin (C. W.) History and Description of Leeds Castle, Kent, *photographic plates* 1869
- 975 Harris (John) History of Kent, vol. I (all published), *portrait, maps and plates, old russiā, gilt* 1719
- 976 Hasted (E.) History and Topographical Survey of the County of Kent, vol. III, *maps and plates, half morocco gilt, g. e.* Canterbury, 1790
- 977 Domesday Book. Facsimile of that part relating to Kent 1863
- 978 Moreau le Jeune (J. M.) Monuments du Costume Physique et Moral de la Fin du XVIII^e Siècle, ou Tableaux de la Vie, texte de Restif de la Bretonne revu et corrigé par Charles Brunet, 500 *copies printed (No. 48), 26 plates on india paper, half morocco, g. t.* Paris : L. Willem, 1876
- 979 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-Maker's Director, second edition, 160 *engraved plates, some slightly stained, half roan* For the Author, 1755
- 980 Hogarth (W.) Works, restored by J. Heath, with explanations by J. Nichols, 2 vol. *plates, russiā, gilt, broken* 1822
- 981 Hogarth (W.) Works, from the original plates restored by James Heath, to which is prefixed a biographical Essay on the Genius and Productions of Hogarth and Explanations of the subjects of the plates by John Nichols, *lacks the 2 suppressed plates, half morocco gilt, g. e.* Baldwin and Cradock, n. d.
- 982 Piranesi (François) Antiquités de la Grande Grèce, aujourd'hui Royaume de Naples, vol. I *only (should be 3), plates and plans, half russiā, joints broken* elephant folio. Paris, 1804
- 983 Bickham (Geo.) The Universal Penman, *engraved throughout, frontispiece, old sheep, worn, n. d. ; etc.* (3)
- 984 Burges (W.) Architectural Drawings, *plates, half leather, 1870—*Artis (E. T.) The Durobrivæ of Antoninus, *plates (plain and coloured), half calf, 1828 ; etc.* (7)
- 985 MORGAN (J. P.) PICTURES IN THE COLLECTION OF J. PIERPONT MORGAN at Princes Gate and Dover House, London, with an introduction by T. Humphry Ward, and biographical

Lot 985—continued.

- and descriptive notes by W. Roberts, 3 vol. *frontispieces in colours and numerous plates, crushed brown morocco gilt, panelled back, inside gilt border, watered silk linings, i. e. g., in cardboard cases* Privately printed, 1907
- 986 Murray (A. S.) White Athenian Vases in the British Museum, *plates, half morocco*, 1896—Excavations in Cyprus, *plates and other illustrations, boards*, 1900; etc. (3)
- 987 Wallis (H.) The Godman Collection. Persian Ceramic Art. The XIII Century lusted vases, *plates (many coloured), one of 200 copies, cloth* Printed for private circulation, 1891
- 988 Wallis (H.) Persian Lustre Vases, *plates in colours, boards, printed for private circulation*, 1899—Notes on some examples of early Persian Pottery, No. 2, *plates in colours, wrappers*, 1887; etc. (9)
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